

Ночь Печальна

Noch' pechal'na
The night is sad
Die Nacht ist sorgenschwer
La nuit est triste

Sergey Rachmaninov (1873-1943)
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(Orig.: h-moll)

Largo ♩ = 48

p

Ночь пе-чаль - на, как меч-

pp

la melodia ben marcato

Detailed description: This system shows the beginning of the piece. The vocal line starts with a half rest followed by a melodic phrase. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *pp* and *p*. The tempo is marked 'Largo' with a quarter note equal to 48 beats.

poco più mosso

p cresc.

ты мо-и... Да - ле - ко, в глу - хой сте -

cresc.

Detailed description: The second system continues the vocal and piano parts. The vocal line has a triplet of eighth notes. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p cresc.* and *cresc.*. A fermata is placed over the piano accompaniment at the end of the system.

f dim. rit. p a tempo dim.

пи ши - ро - кой, о - го - нёк мер-ца - ет о - ди - но - кий...

f dim. p p

Detailed description: The third system concludes the piece. The vocal line features a triplet of eighth notes. The piano accompaniment changes to a 3/4 time signature. Dynamics include *f*, *dim.*, *rit.*, *p a tempo*, and *dim.*. The piano part includes a fermata and a final *p* dynamic.

8 *mf*

В серд - це мно - го грус - - - - ти и люб -

pp *m. d.* *mf*

10 *p* **Più mosso** *f*

ви. _____ Но ко-му и

pp

13 *dim.* *mf rit.* *p*

как рас-ска-жешь ты, что зо-вет те-бя, чем серд-це пол - но?

dim. *mf* *p*

16 *p* **Tempo I** *cresc.*

Путь да-лёк, глу - ха - я степь без -

18 *mf* *p*

МОЛВ - на, НОЧЬ пе - чаль - на, как мо - и меч -

20 ты. _____

cresc. *dim.*

22 *mf* *dim.* *p*