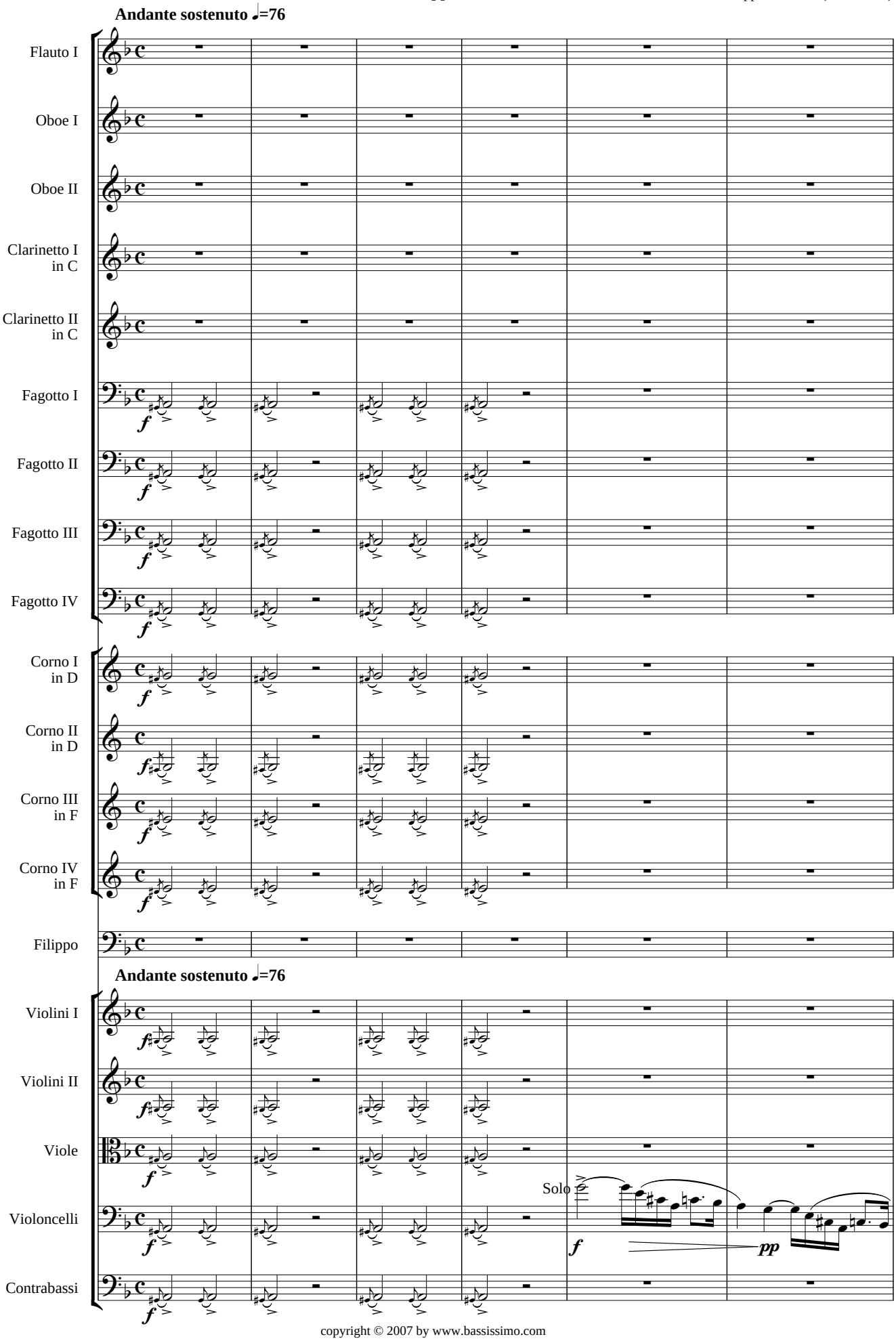
"Don Carlos"

Nr. 10. Introduzione e Scena

Filippo

Giuseppe VERDI (1913-1901)



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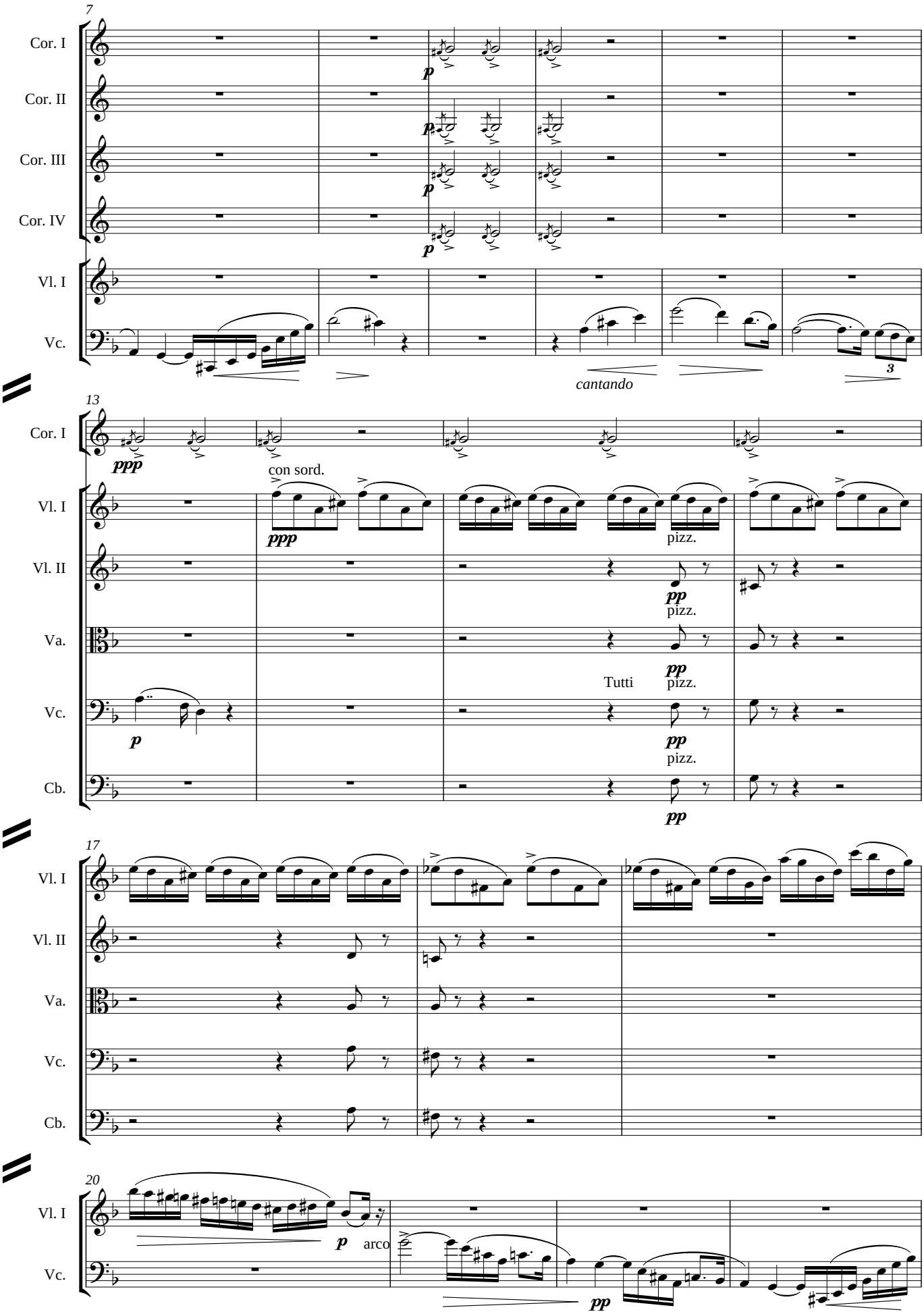
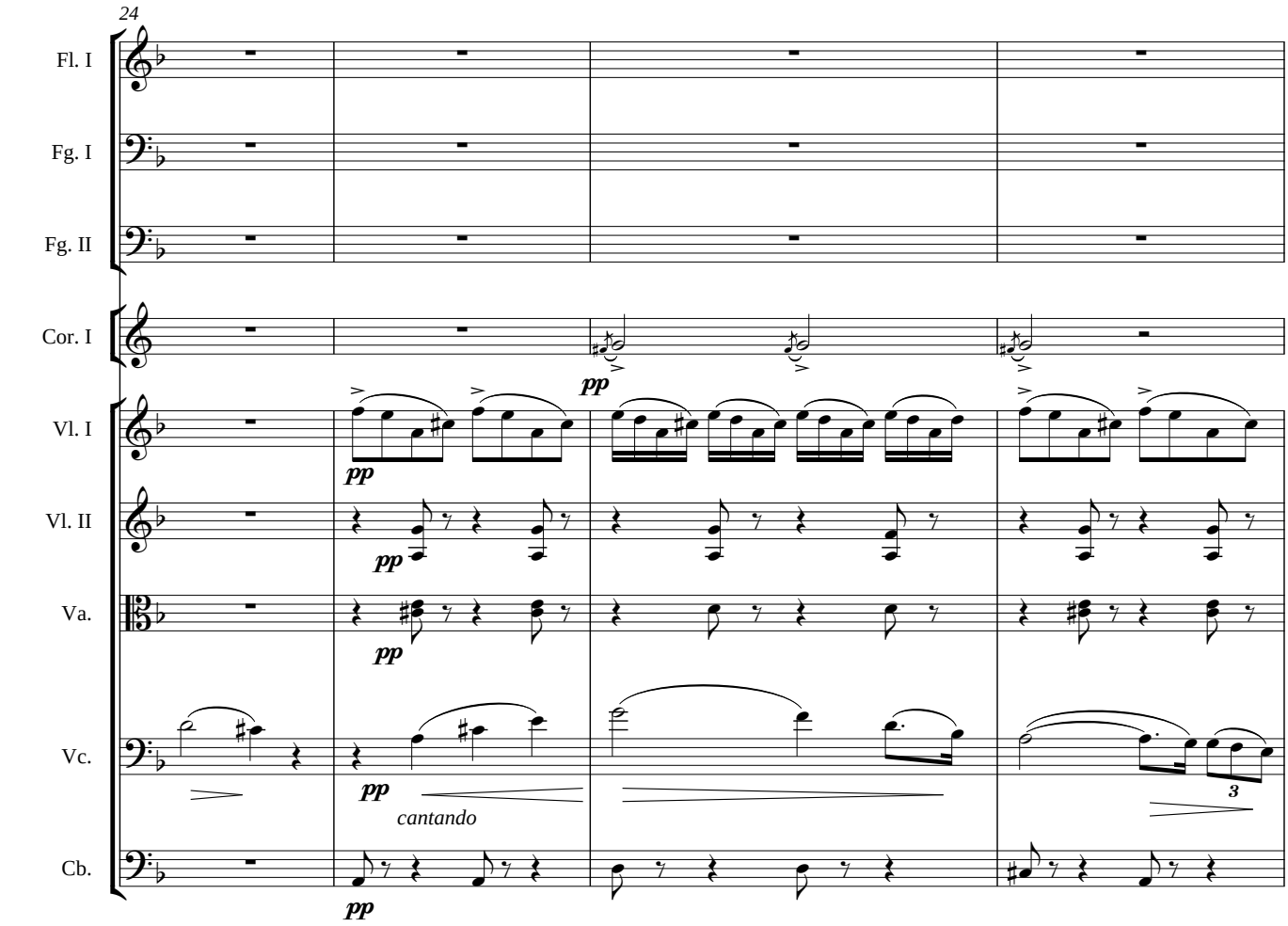
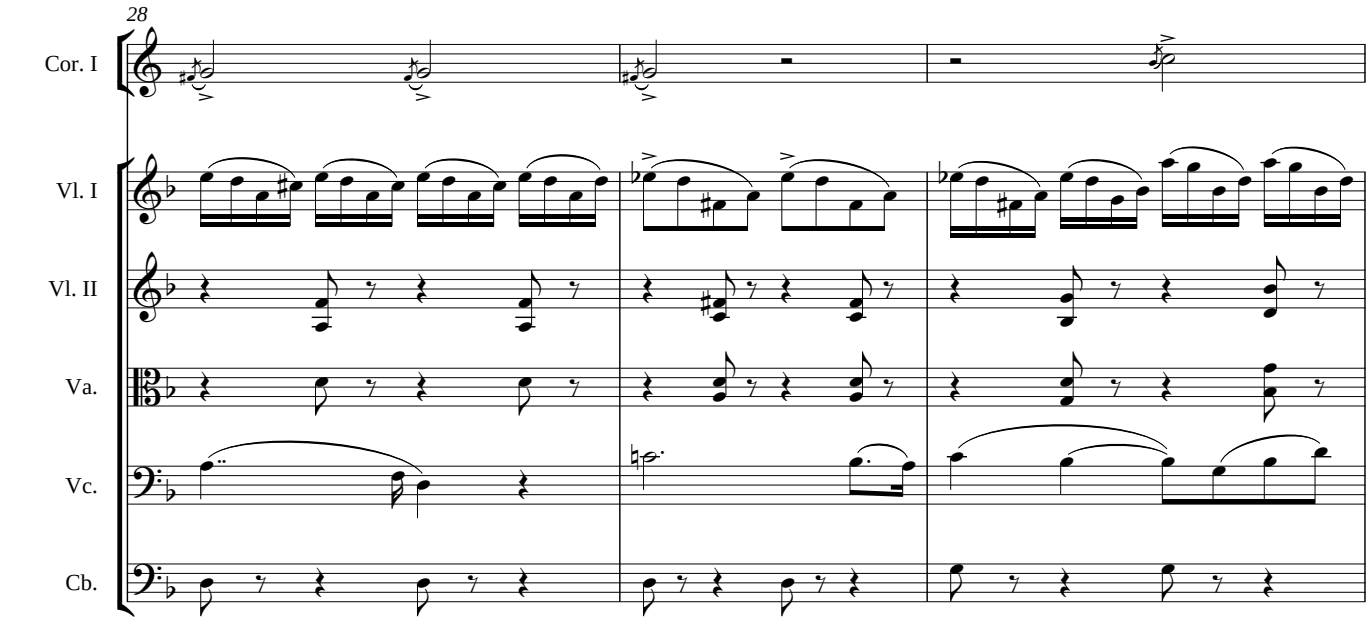
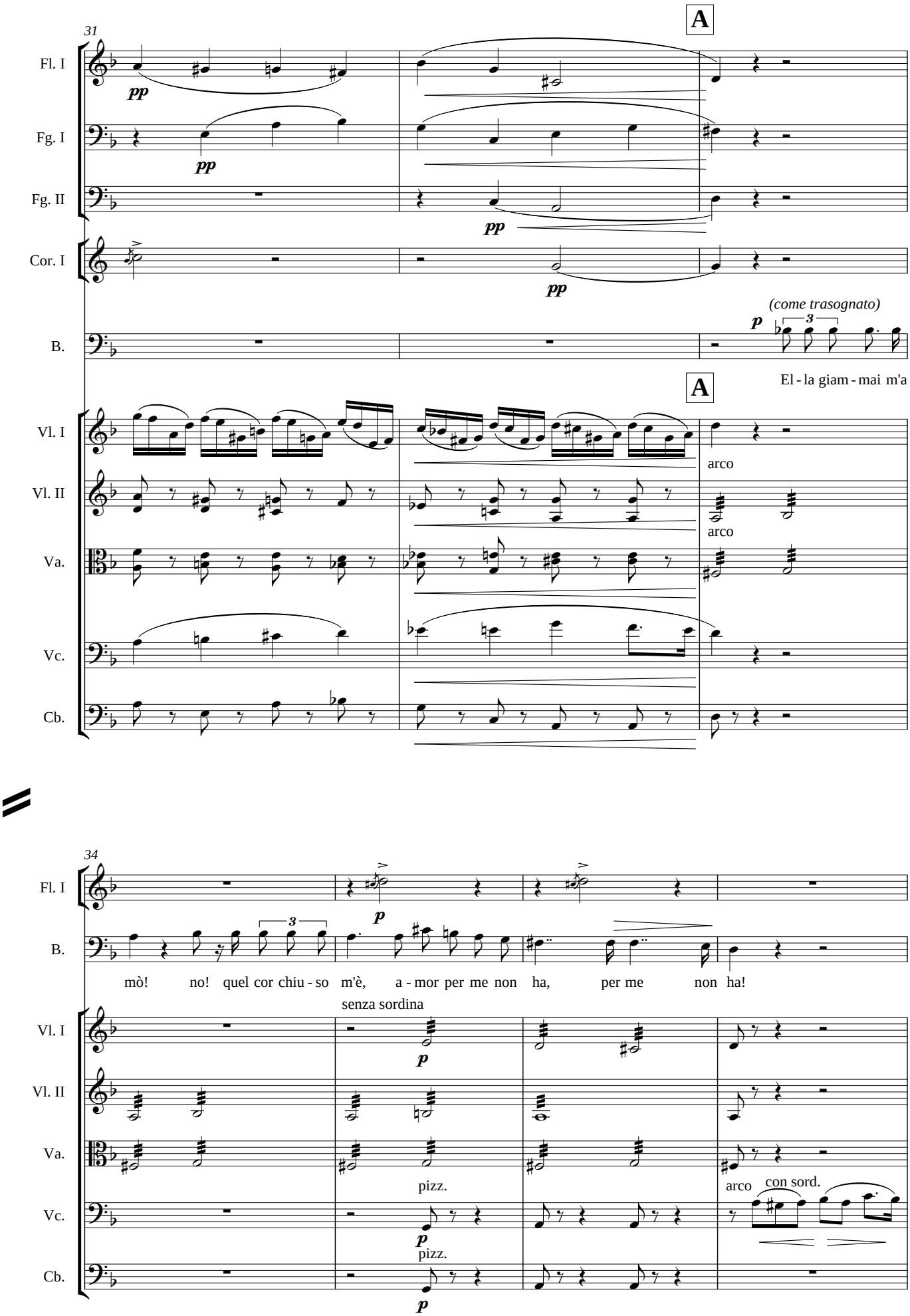
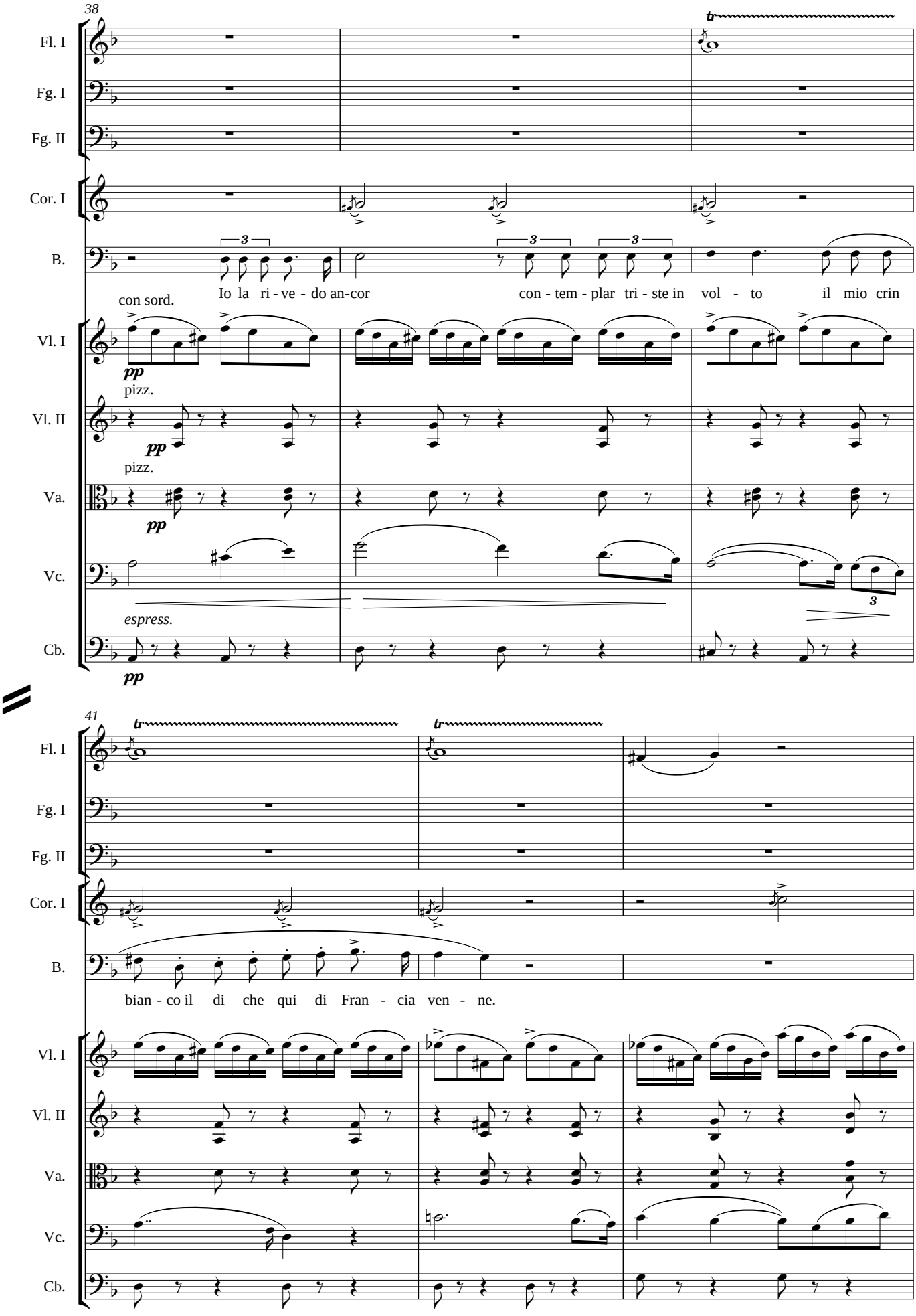
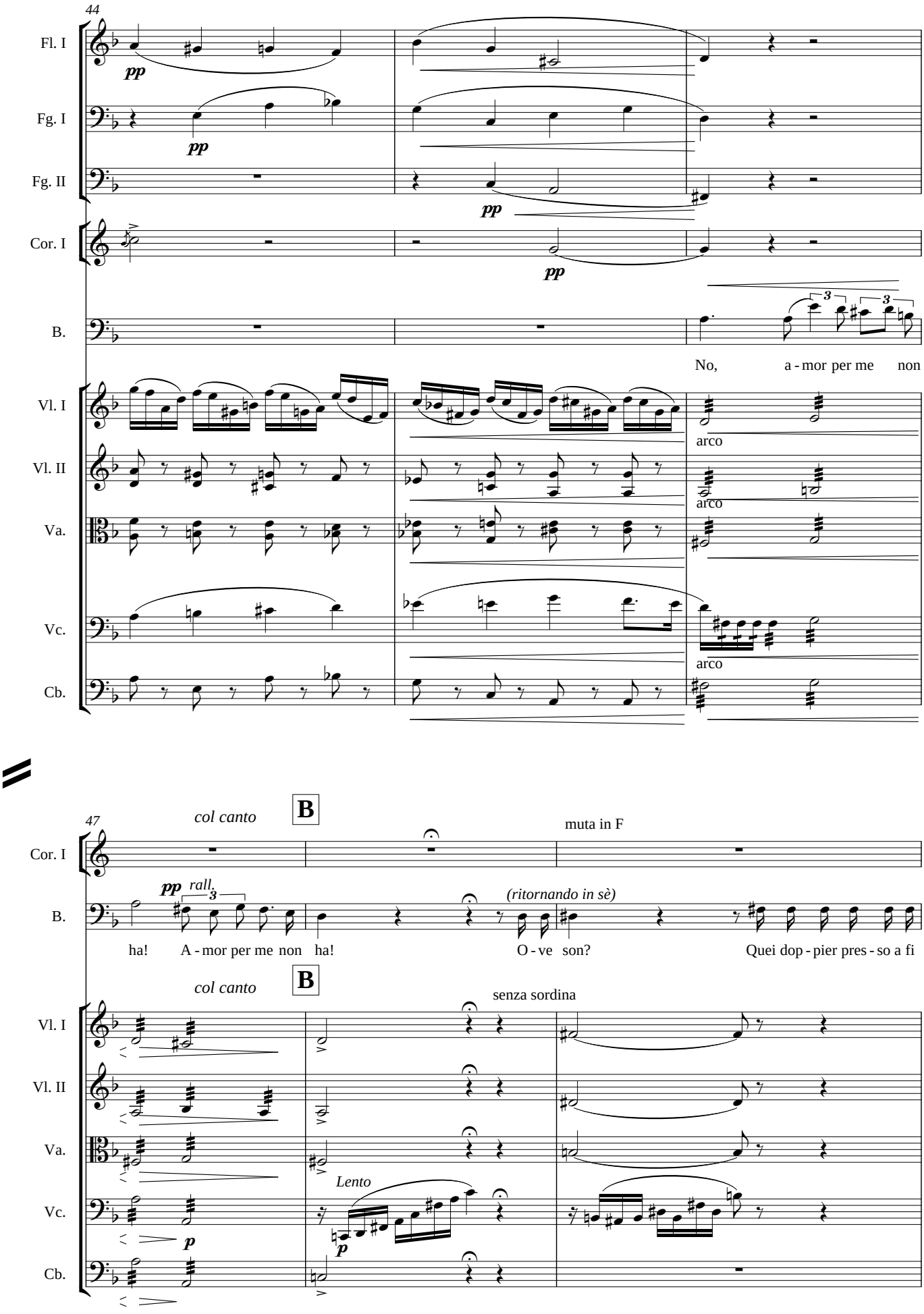

7
Cor. I
Cor. II
Cor. III
Cor. IV
Vl. I
Vc.
p
cantando
3
13
ppp
con sord.
Vl. II
Va.
Cb.
pizz.
pp
Tutti
17
20
arco

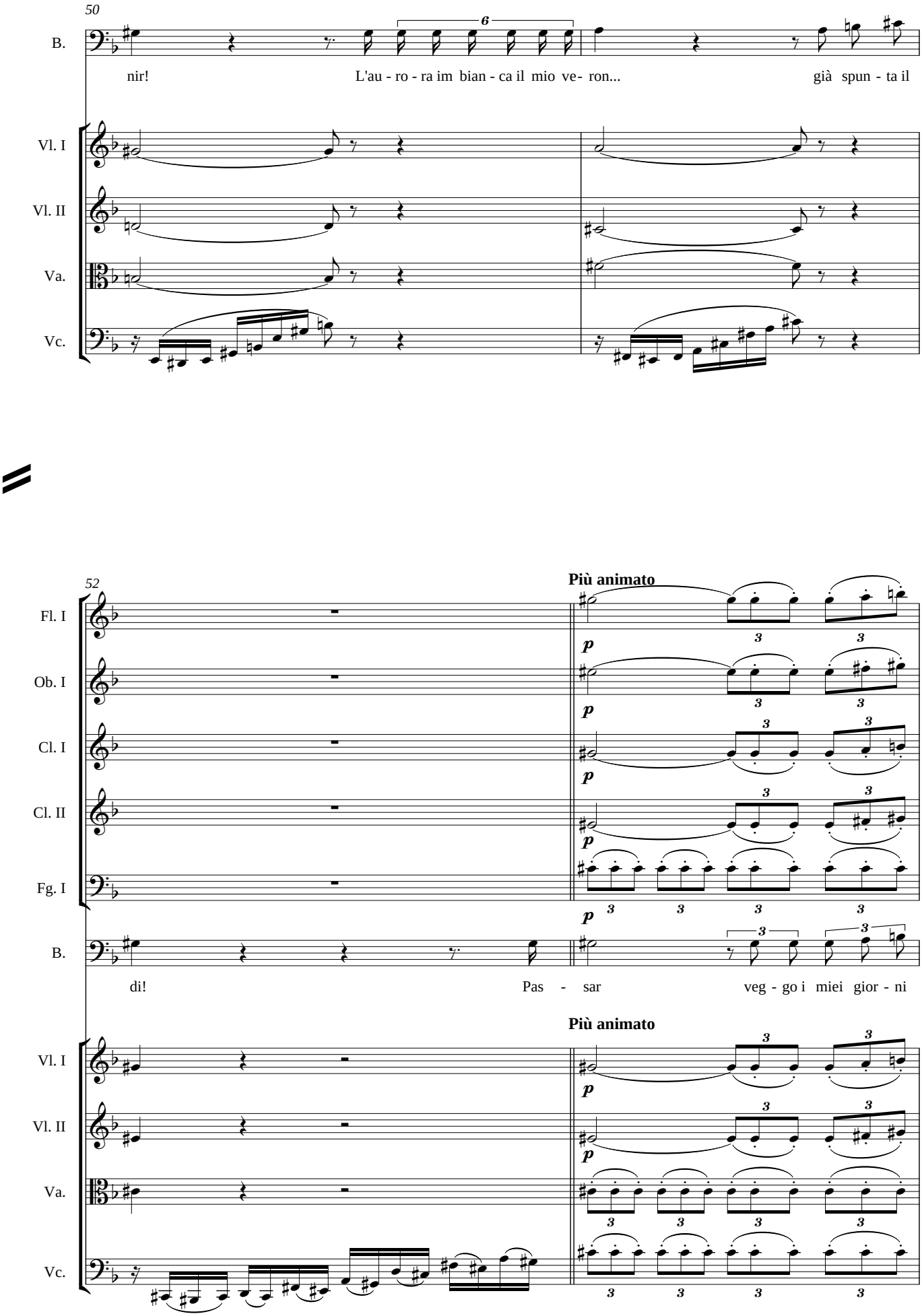

24
Fl. I
Fg. I
Fg. II
Cor. I
Vl. I
Vl. II
Va.
Vc.
Cb.
pp
cantando
3

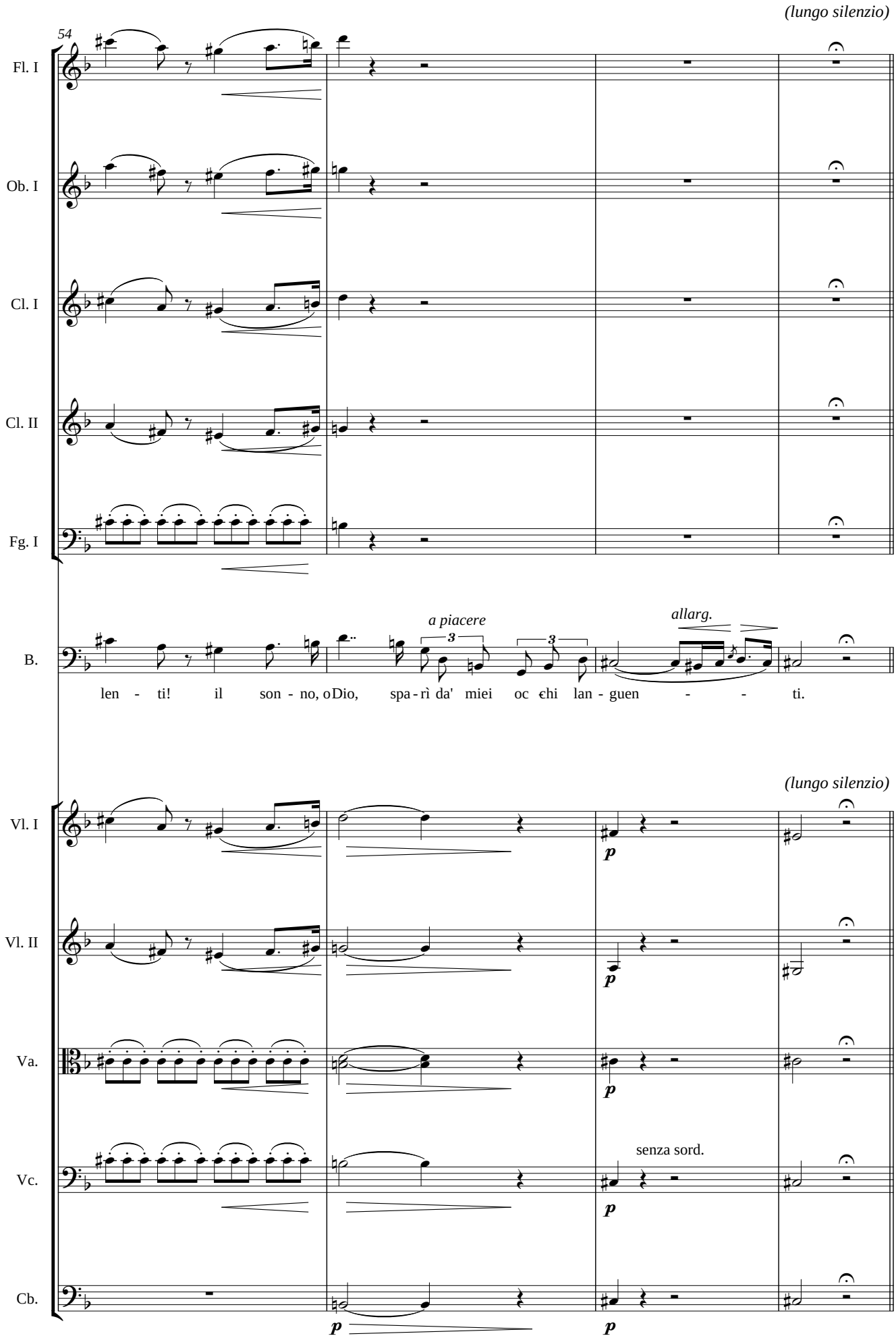

28
Cor. I
Vl. I
Vl. II
Va.
Vc.
Cb.

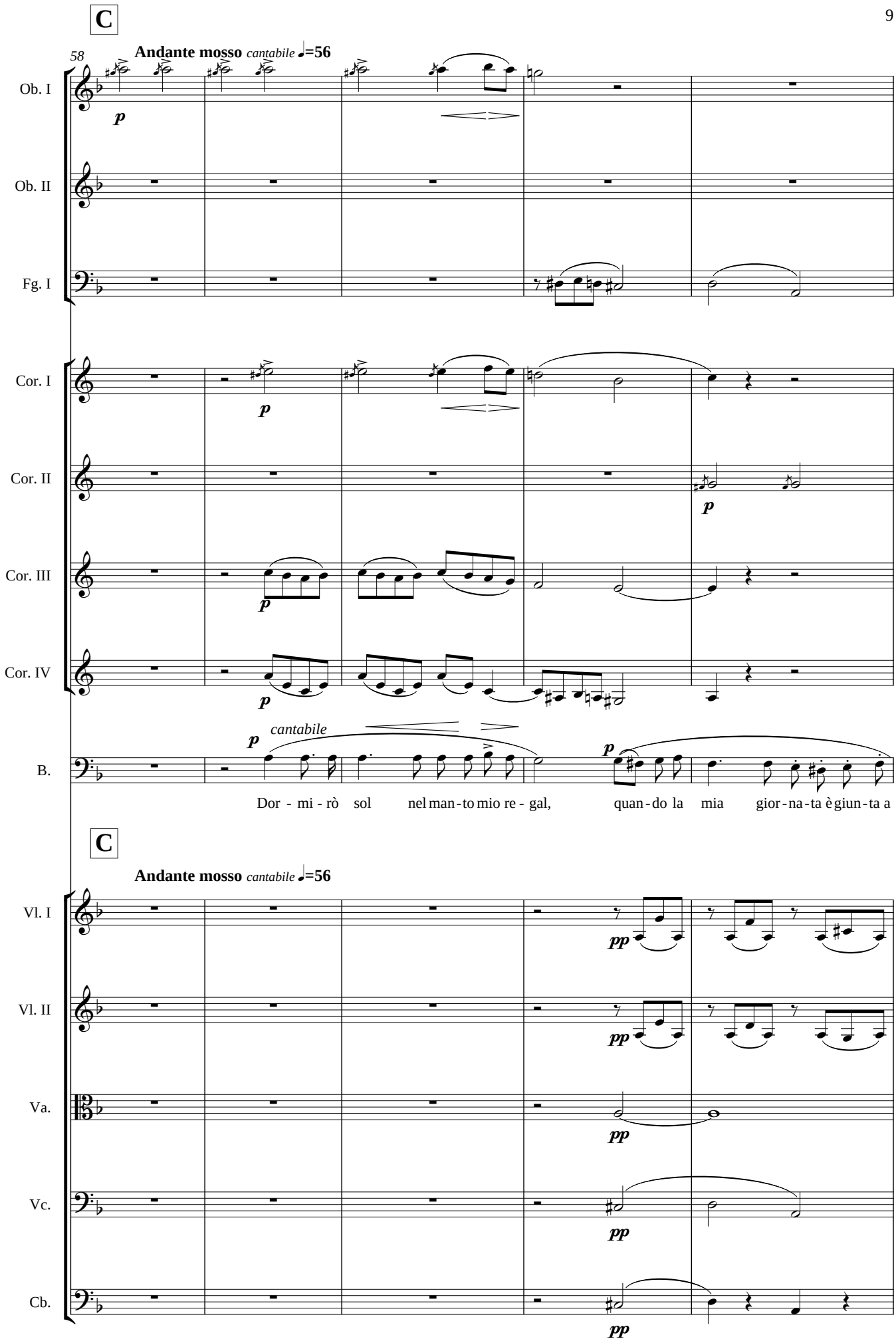

31
A
Fl. I
Fg. I
Fg. II
Cor. I
B.
Vl. I
Vl. II
Va.
Vc.
Cb.
pp
(come trasognato)
p
3
El - la giam - mai m'a
arco
34
mò! no! quel cor chiu - so m'è, a - mor per me non ha, per me non ha!
senza sordina
pizz.
arco
con sord.

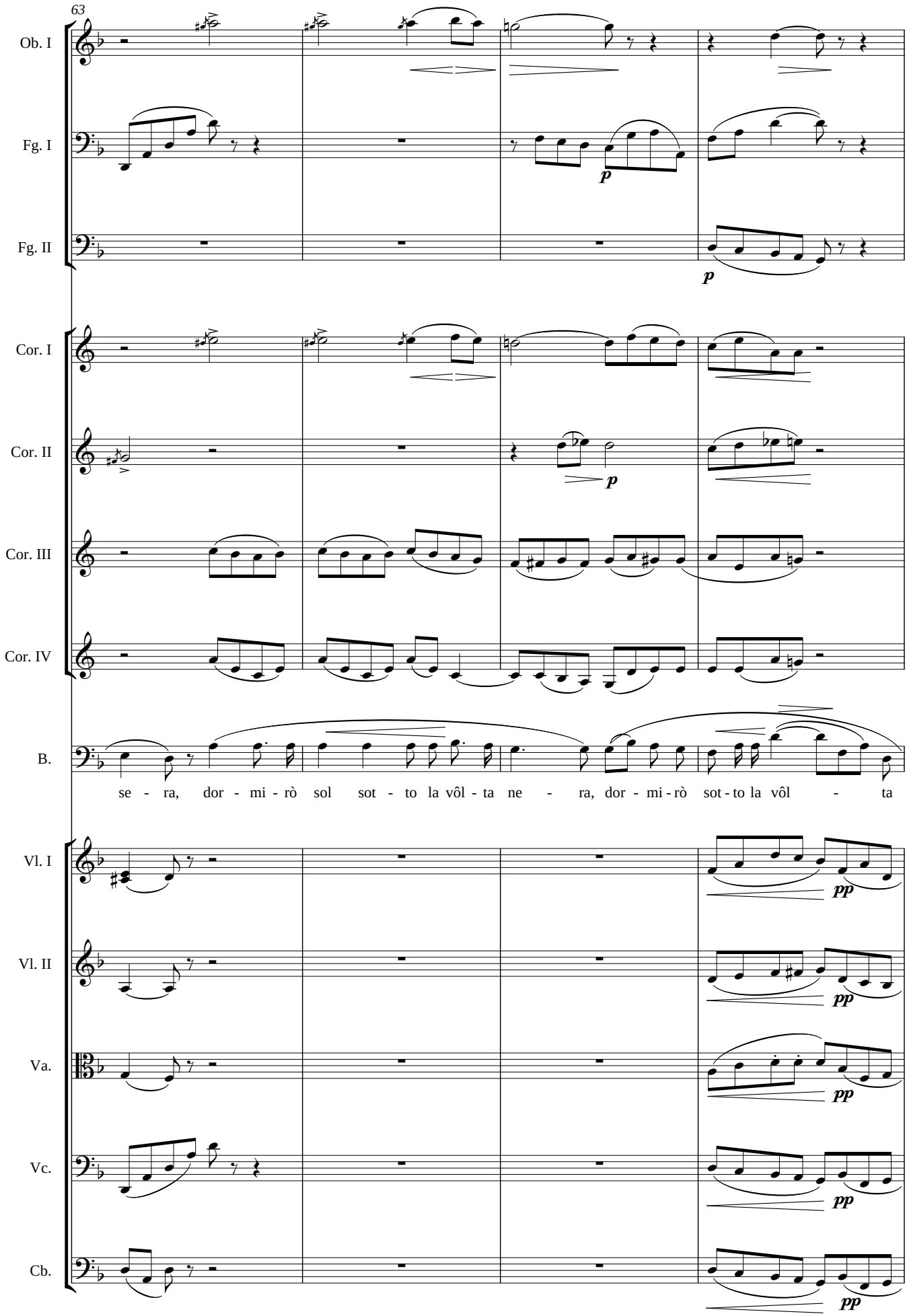

38
Fl. I
Fg. I
Fg. II
Cor. I
B.
Io la ri - ve - do an-cor con - tem - plar tri - ste in vol - to il mio crin
con sord.
Vl. I
pp
pizz.
Vl. II
pp
pizz.
Va.
pp
Vc.
espress.
Cb.
pp
41
Fl. I
Fg. I
Fg. II
Cor. I
B.
bian - co il di che qui di Fran - cia ven - ne.
Vl. I
Vl. II
Va.
Vc.
Cb.

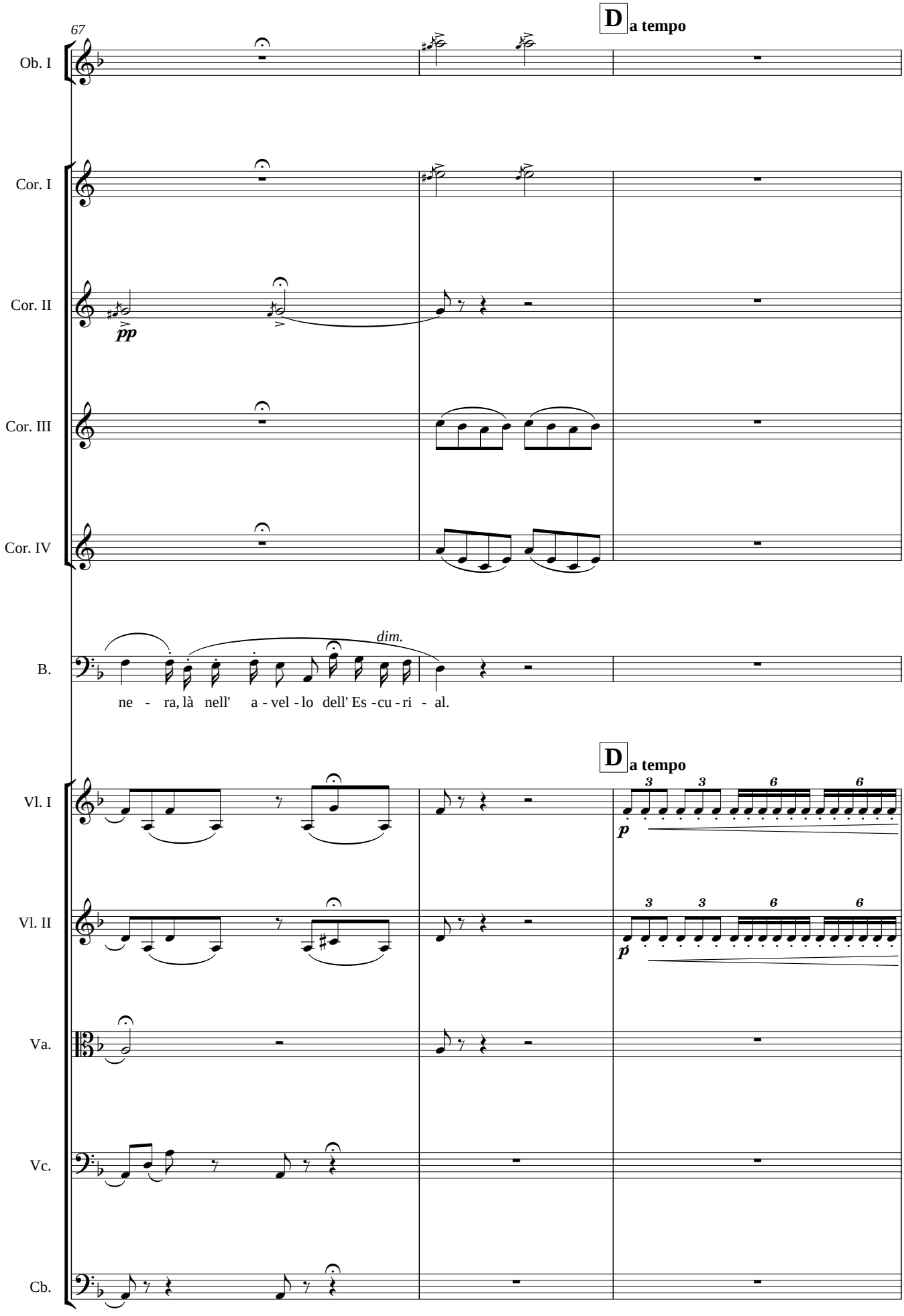

44
Fl. I
pp
Fg. I
pp
Fg. II
pp
Cor. I
pp
B.
3
3
No, a - mor per me non
Vl. I
arco
Vl. II
arco
Va.
Vc.
arco
Cb.
47
col canto
B
muta in F
Cor. I
pp rall.
3
(ritornando in sè)
B.
ha! A - mor per me non ha! O - ve son? Quei dop - pier pres - so a fi
col canto
B
senza sordina
Vl. I
Vl. II
Va.
Lento
Vc.
p
Cb.

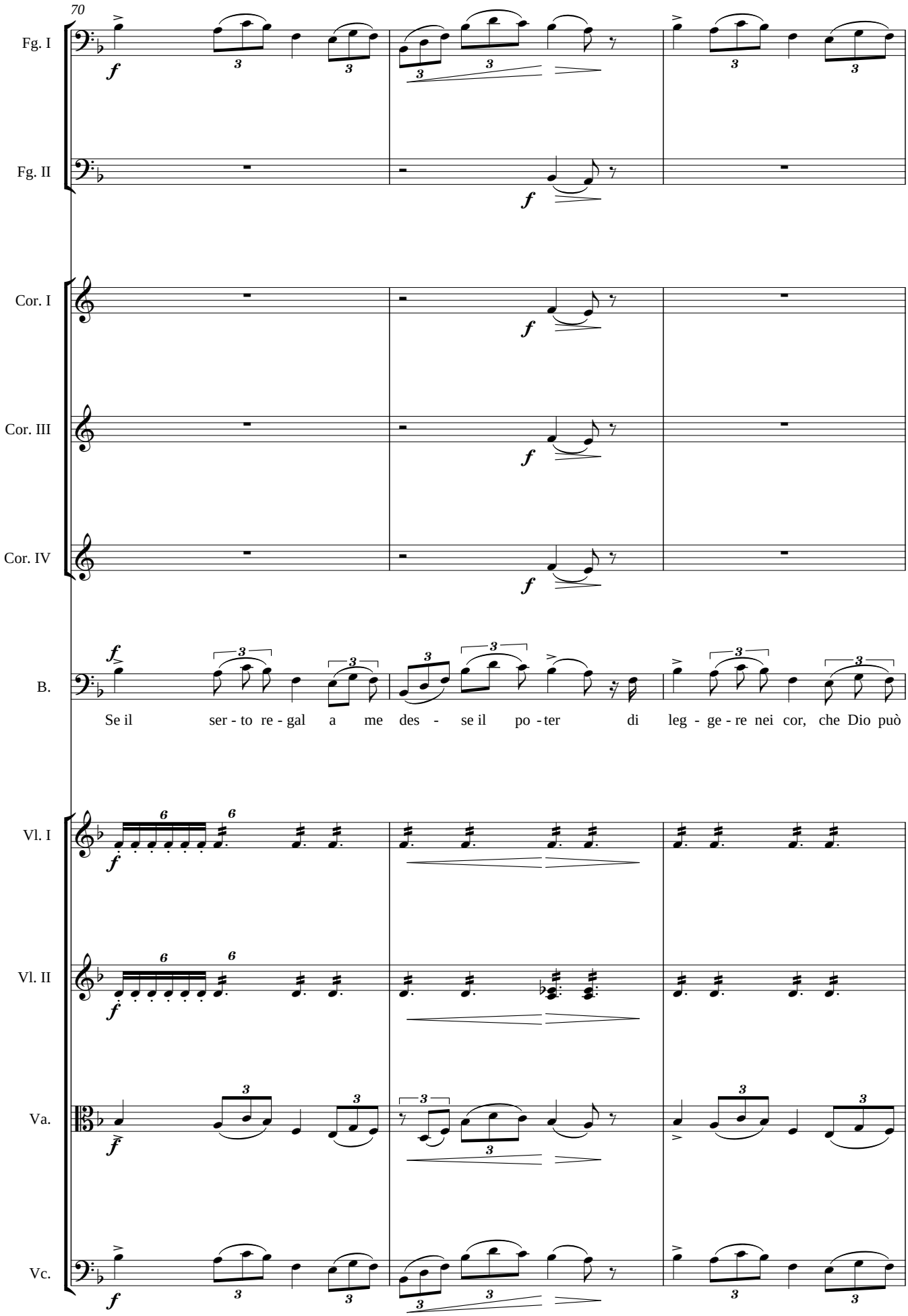

50
B.
nir!
L'au - ro - ra im bian - ca il mio ve- ron...
già spun - ta il
Vl. I
Vl. II
Va.
Vc.
52
Più animato
Fl. I
Ob. I
Cl. I
Cl. II
Fg. I
B.
di!
Pas - sar
veg - go i miei gior - ni
Più animato
Vl. I
Vl. II
Va.
Vc.

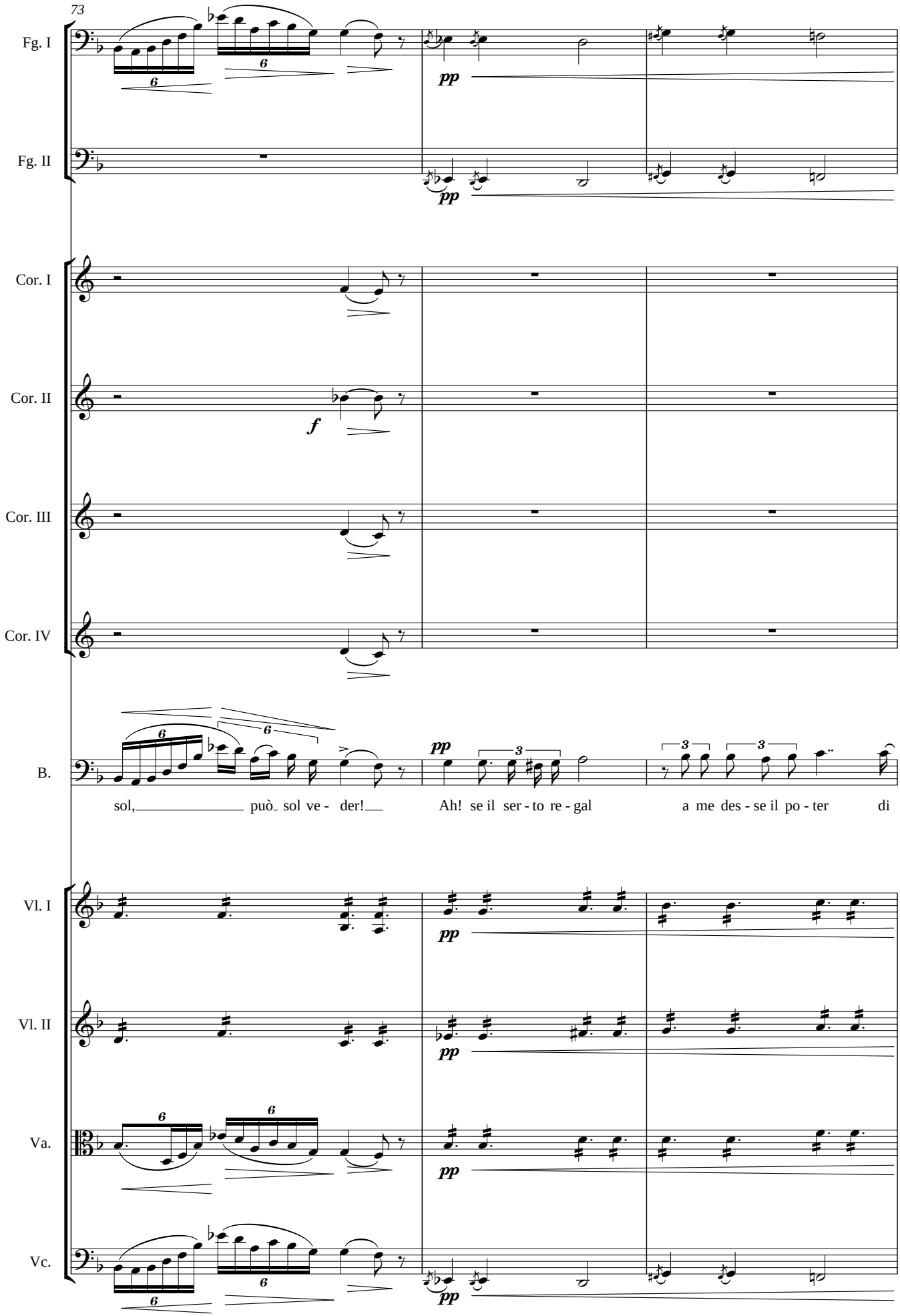

(lungo silenzio)
54
Fl. I
Ob. I
Cl. I
Cl. II
Fg. I
B.
a piacere
allarg.
len - ti! il son - no, o Dio, spa - rì da' miei oc chi lan - guen - - ti.
(lungo silenzio)
Vl. I
Vl. II
Va.
Vc.
Cb.
senza sord.
p

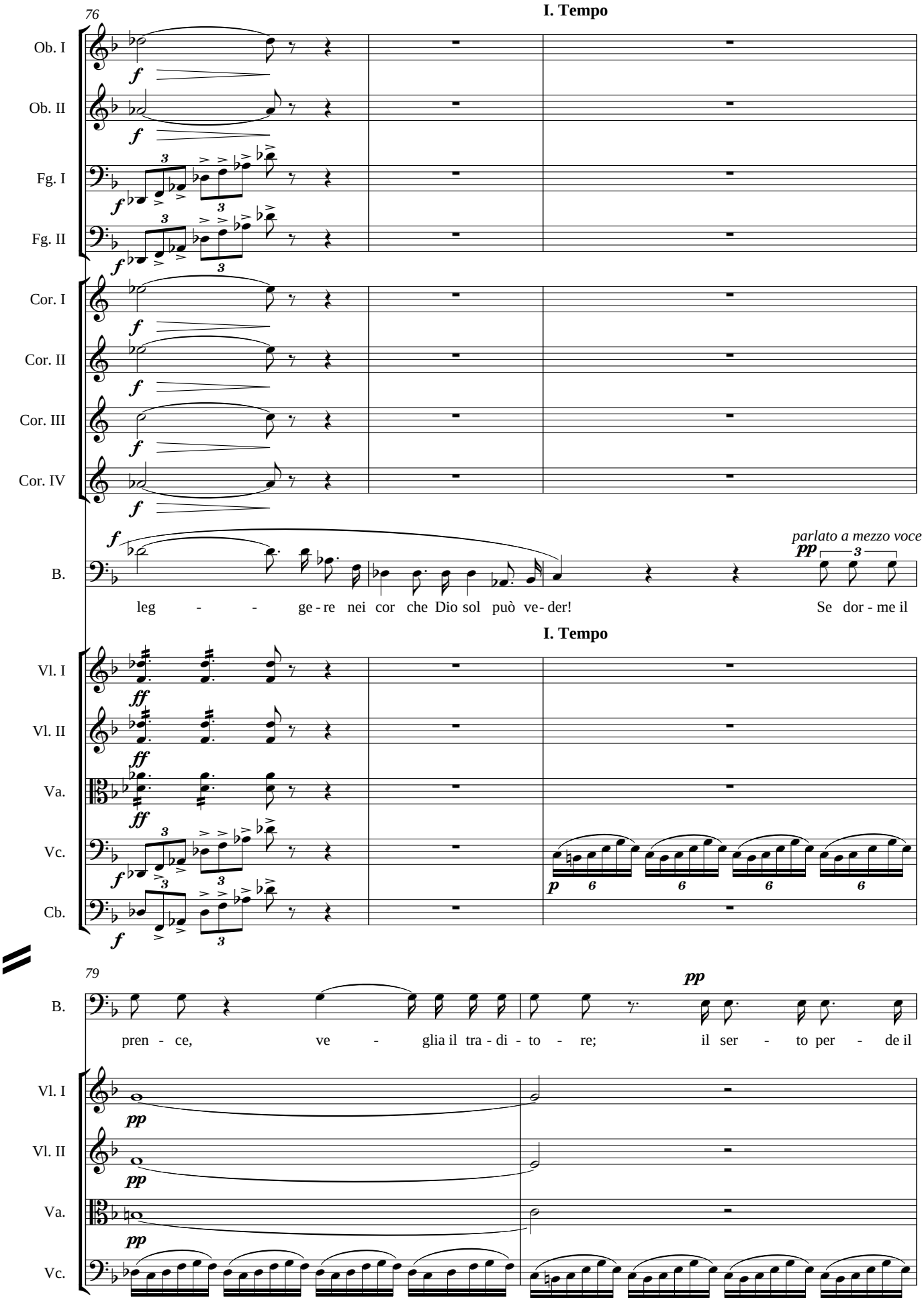

C
58
Andante mosso cantabile ♩=56
Ob. I
Ob. II
Fg. I
Cor. I
Cor. II
Cor. III
Cor. IV
B.
p
cantabile
Dor - mi - rò sol nel man - to mio re - gal, quan - do la mia gior - na - ta è giun - ta a
C
Andante mosso cantabile ♩=56
Vl. I
Vl. II
Va.
Vc.
Cb.
pp

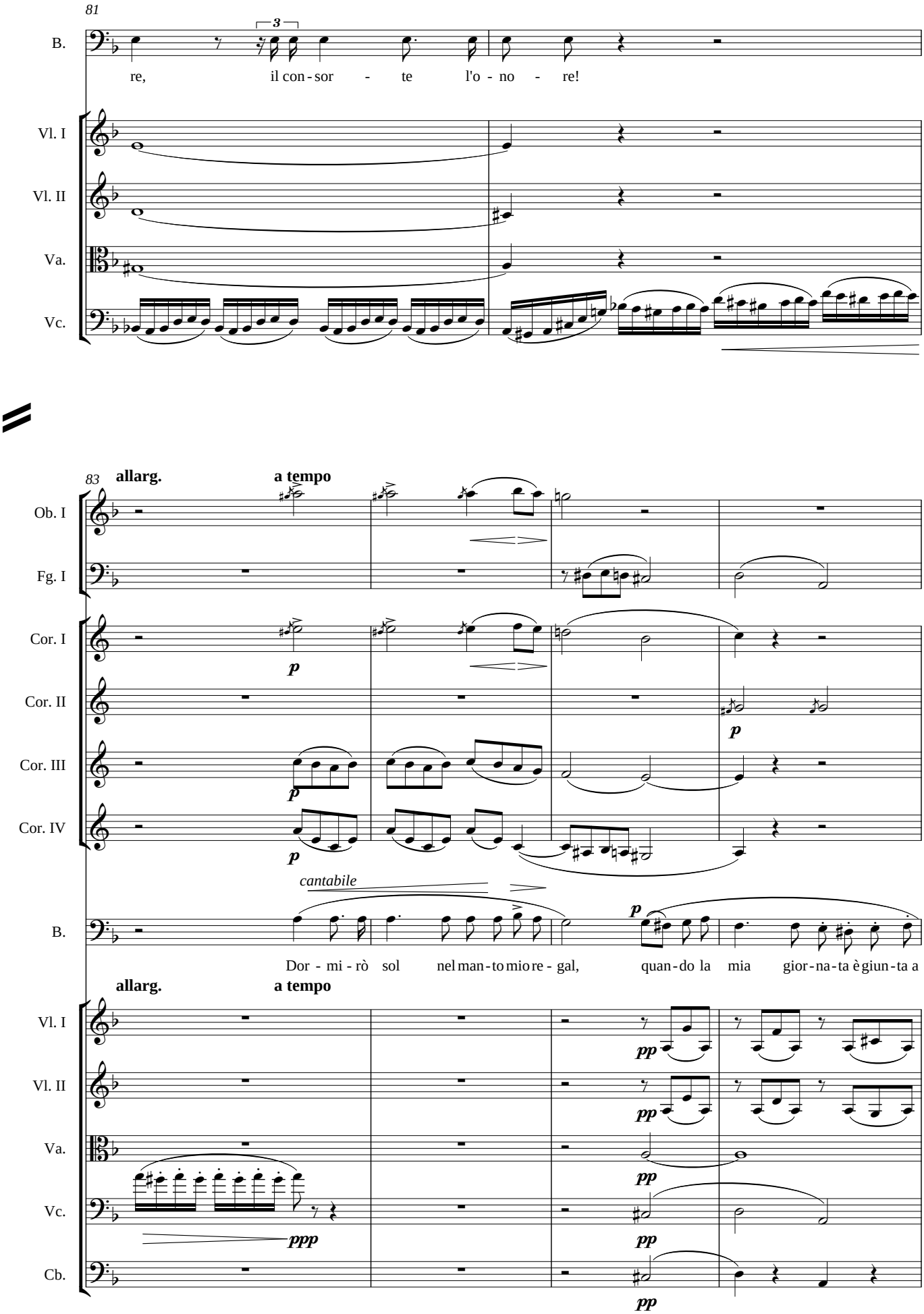

63
Ob. I
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
B.
se - ra, dor - mi - rò sol sot - to la vôl - ta ne - ra, dor - mi - rò sot - to la vôl - ta
Vl. I
Vl. II
Va.
Vc.
Cb.
p
pp

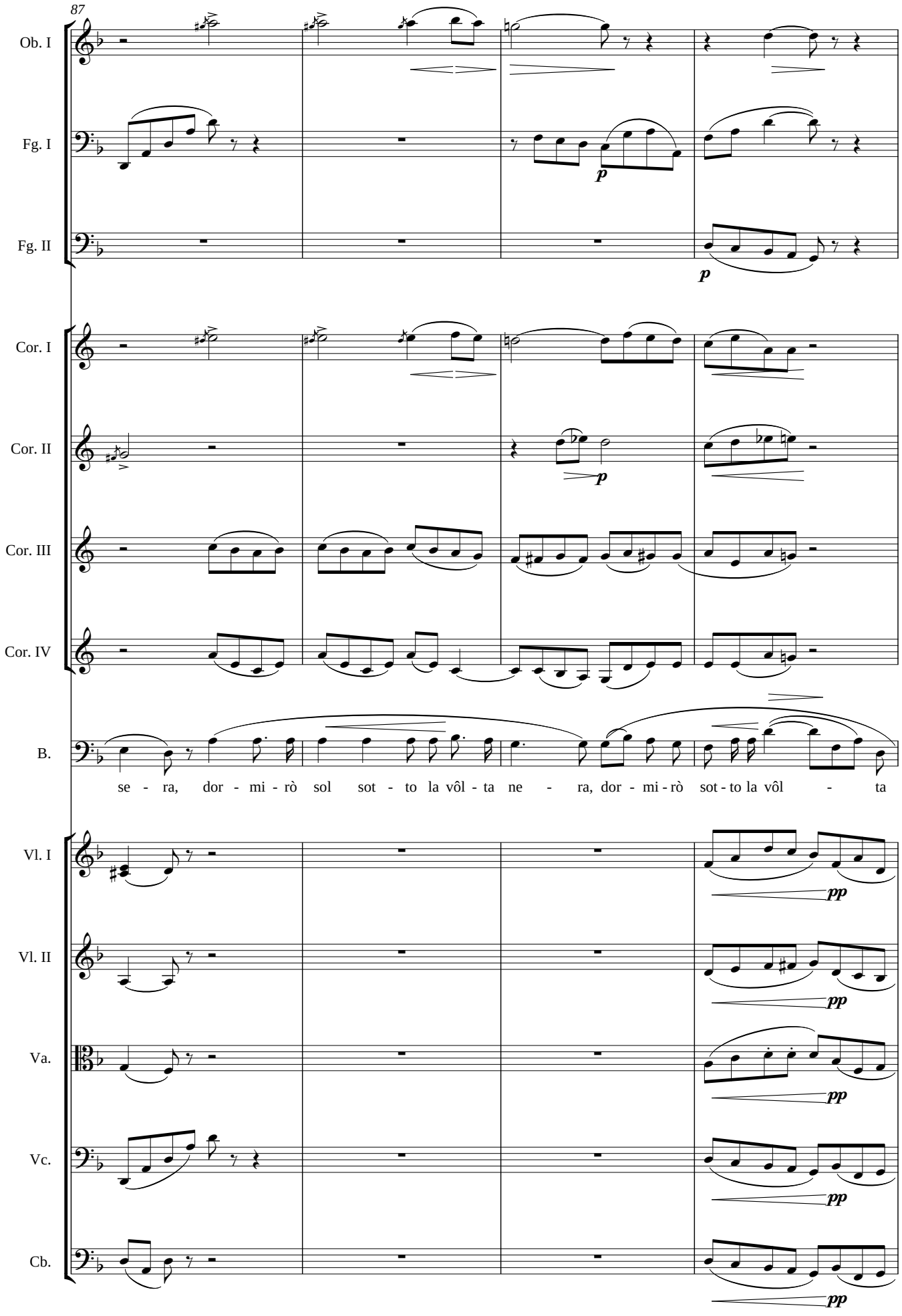

67
D a tempo
Ob. I
Cor. I
Cor. II
pp
Cor. III
Cor. IV
dim.
B.
ne - ra, là nell' a - vel - lo dell' Es - cu - ri - al.
D a tempo
Vl. I
p
Vl. II
p
Va.
Vc.
Cb.

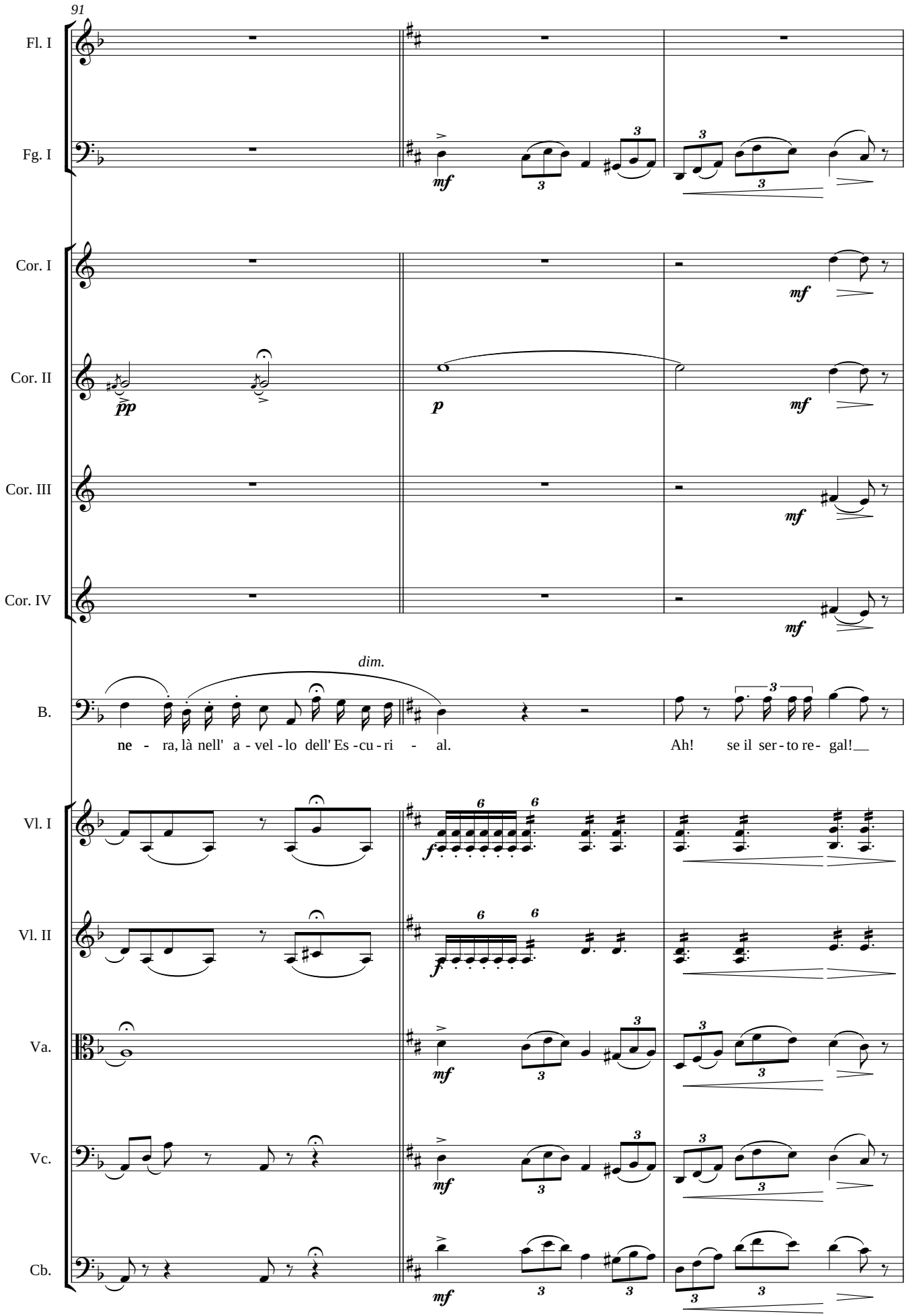

70
Fg. I
Fg. II
Cor. I
Cor. III
Cor. IV
B.
Se il ser - to re - gal a me des - se il po - ter di leg - ge - re nei cor, che Dio può
Vl. I
Vl. II
Va.
Vc.

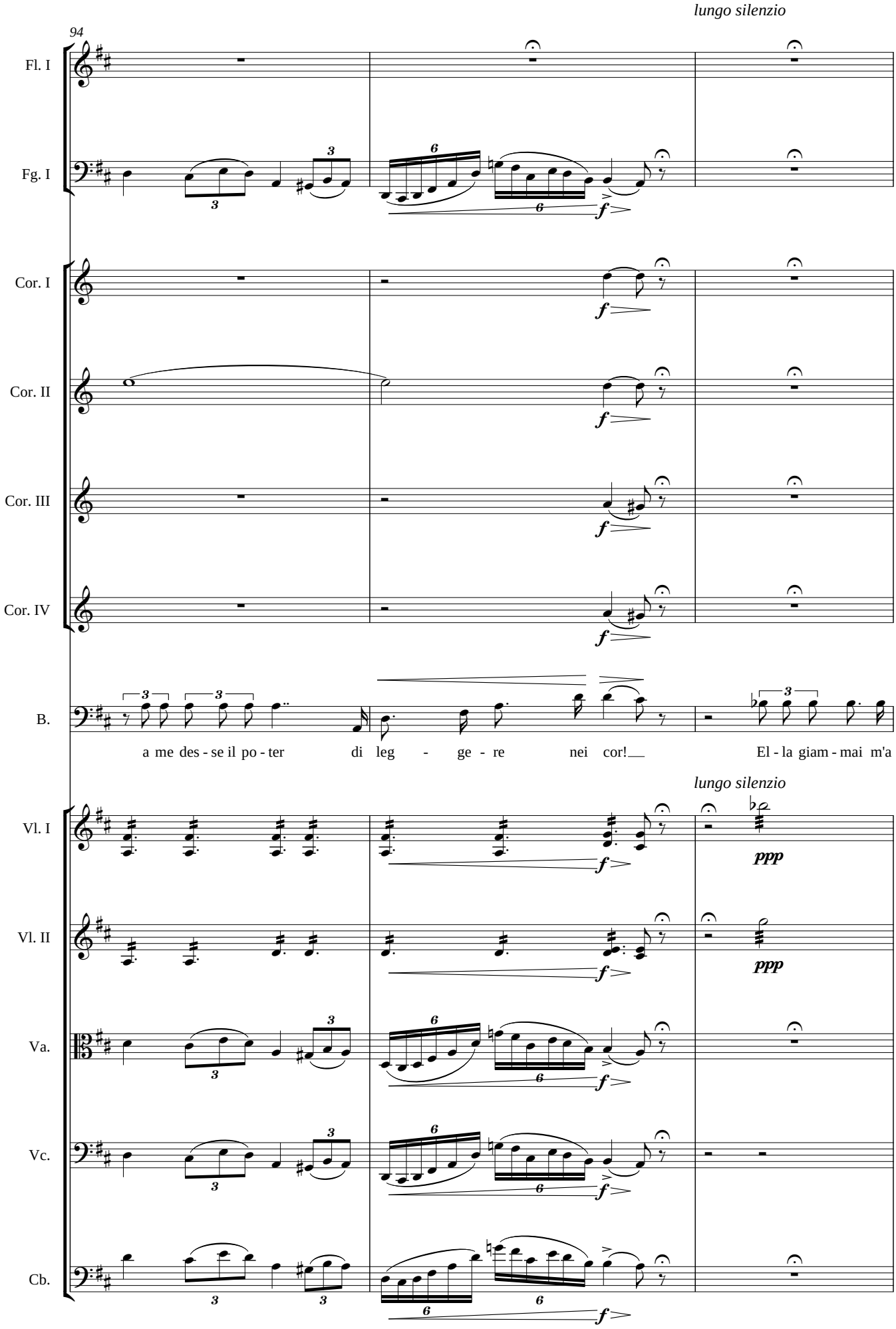

73
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
B.
Vl. I
Vl. II
Va.
Vc.
pp
f
sol, può sol ve - der!
Ah! se il ser - to re - gal
a me des - se il po - ter
di

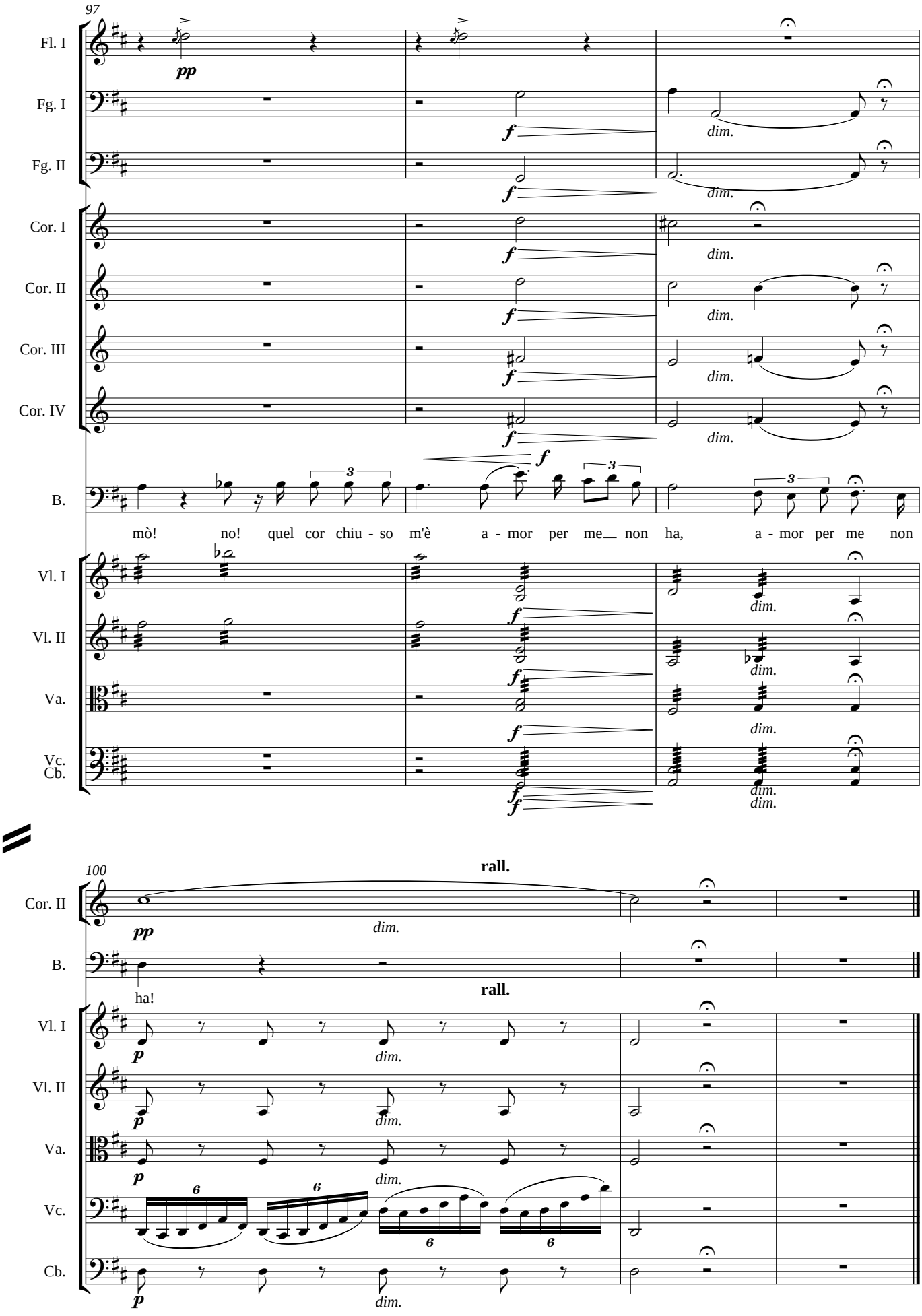

76
I. Tempo
Ob. I
Ob. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
B.
parlato a mezzo voce
leg - - ge - re nei cor che Dio sol può ve - der!
Se dor - me il
I. Tempo
Vl. I
Vl. II
Va.
Vc.
Cb.
79
B.
pren - ce, ve - glia il tra - di - to - re;
il ser - to per - de il
Vl. I
Vl. II
Va.
Vc.


81
B.
re, il con - sor - te l'o - no - re!
Vl. I
Vl. II
Va.
Vc.
83
allarg.
a tempo
Ob. I
Fg. I
Cor. I
Cor. II
Cor. III
Cor. IV
cantabile
B.
Dor - mi - rò sol nel man - to mio re - gal, quan - do la mia gior - na - ta è giun - ta a
allarg.
a tempo
Vl. I
Vl. II
Va.
Vc.
Cb.


87
Ob. I
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
B.
se - ra, dor - mi - rò sol sot - to la vôl - ta ne - ra, dor - mi - rò sot - to la vôl - ta
Vl. I
Vl. II
Va.
Vc.
Cb.
p
pp


91
Fl. I
Fg. I
Cor. I
Cor. II
Cor. III
Cor. IV
B.
Vl. I
Vl. II
Va.
Vc.
Cb.
dim.
ne - ra, là nell' a - vel - lo dell' Es - cu - ri - al.
Ah! se il ser - to re - gal!


lungo silenzio
94
Fl. I
Fg. I
Cor. I
Cor. II
Cor. III
Cor. IV
B.
a me des - se il po - ter di leg - ge - re nei cor!
El - la giam - mai m'a
lungo silenzio
Vl. I
Vl. II
Va.
Vc.
Cb.
ppp
ppp


97
Fl. I
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
B.
Vl. I
Vl. II
Va.
Vc.
Cb.
pp
f
dim.
mò! no! quel cor chiu - so m'è a - mor per me non ha, a - mor per me non
100
rall.
ha!
p

Clarinetto I in C

"Don Carlos"

Nr. 10. Introduzione e Scena
Filippo

Giuseppe VERDI (1913-1901)

A

Andante sostenuto ♩=76

32

14

B

col canto

4

53 **Più animato**

3 3

p

57 *(lungo silenzio)*

C

Andante mosso *cantabile* ♩=56

9

D

69 **a tempo**

9

I. Tempo

5

allarg. **a tempo**

9

3

95 *lungo silenzio*

2

100 **rall.**

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Clarinetto II in C

"Don Carlos"

Nr. 10. Introduzione e Scena
Filippo

Giuseppe VERDI (1913-1901)

A

Andante sostenuto ♩=76

32

14

B

col canto

4

53 **Più animato**

p

57 *(lungo silenzio)*

C

Andante mosso *cantabile* ♩=56

9

D

69 **a tempo**

9

I. Tempo

5

allarg.

a tempo

9

3

95 *lungo silenzio*

2

100 **rall.**

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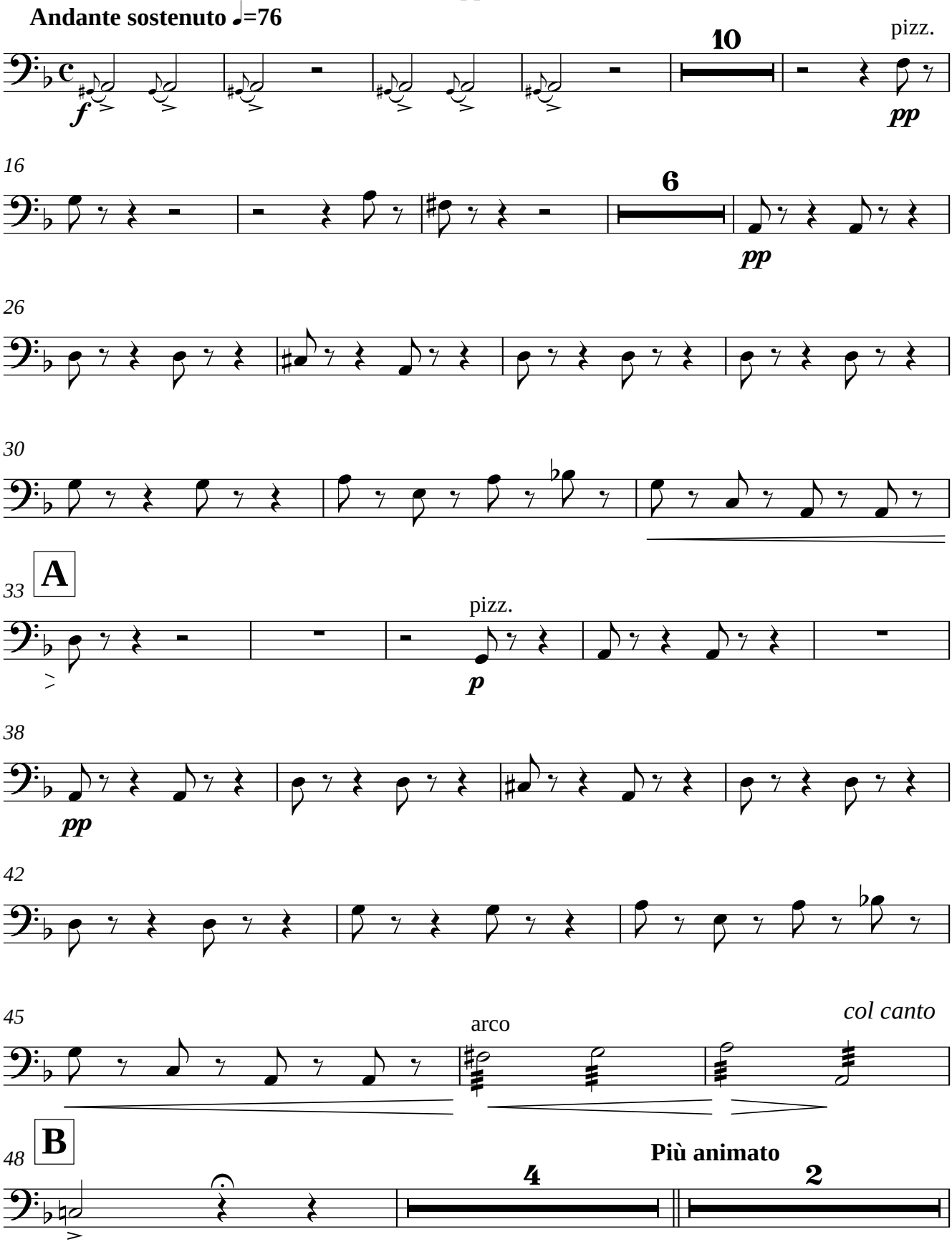
Contrabassi

"Don Carlos"

Nr. 10. Introduzione e Scena
Filippo

Giuseppe VERDI (1913-1901)



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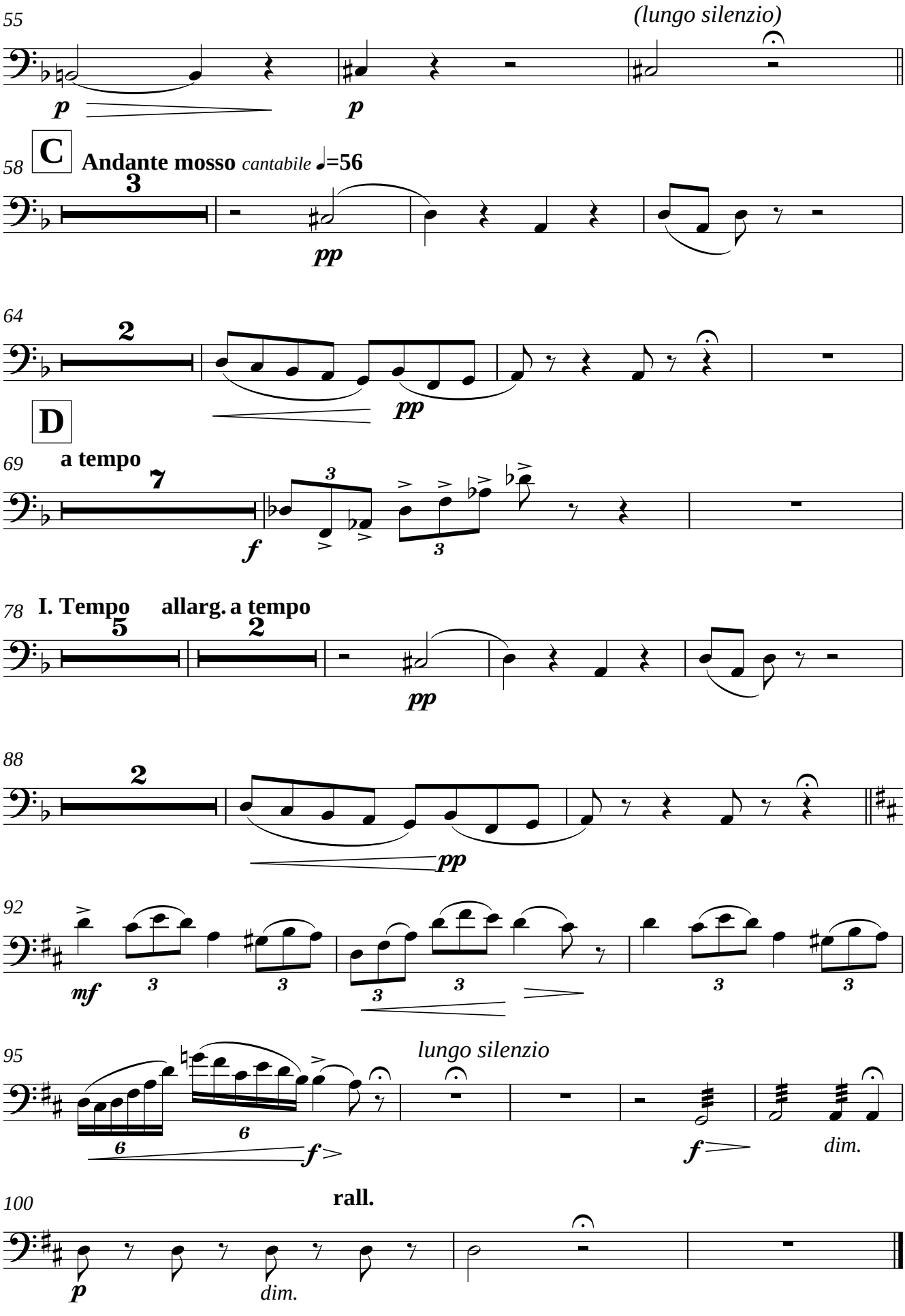
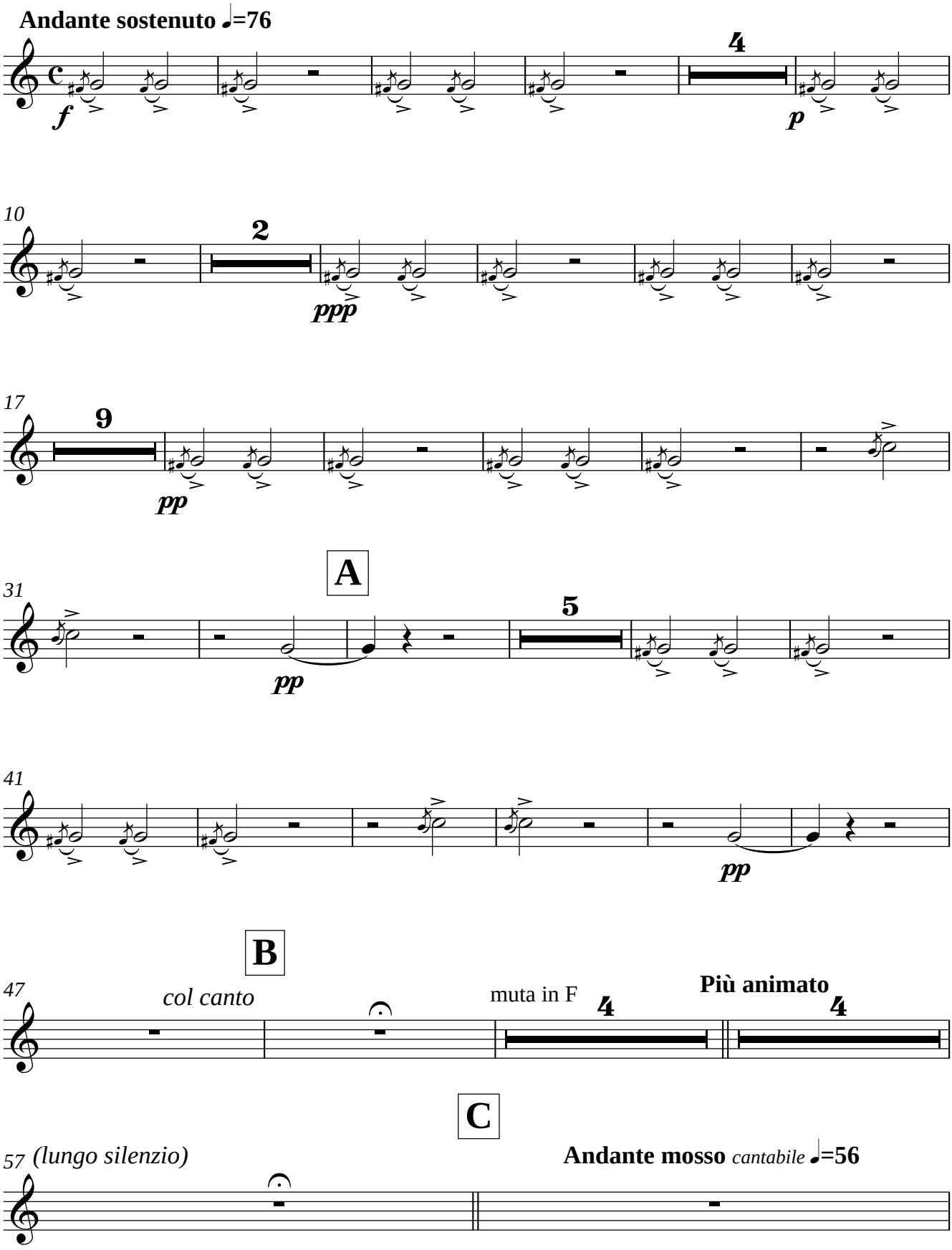

55
(lungo silenzio)
p
p
58
C
Andante mosso cantabile ♩=56
3
pp
64
2
pp
D
69
a tempo
7
3
f
3
78
I. Tempo
allarg. a tempo
5
2
pp
88
2
pp
92
mf
3
3
3
3
3
3
95
lungo silenzio
6
6
f
f
dim.
100
rall.
p
dim.

Corno I in D

"Don Carlos"

Nr. 10. Introduzione e Scena
Filippo

Giuseppe VERDI (1913-1901)



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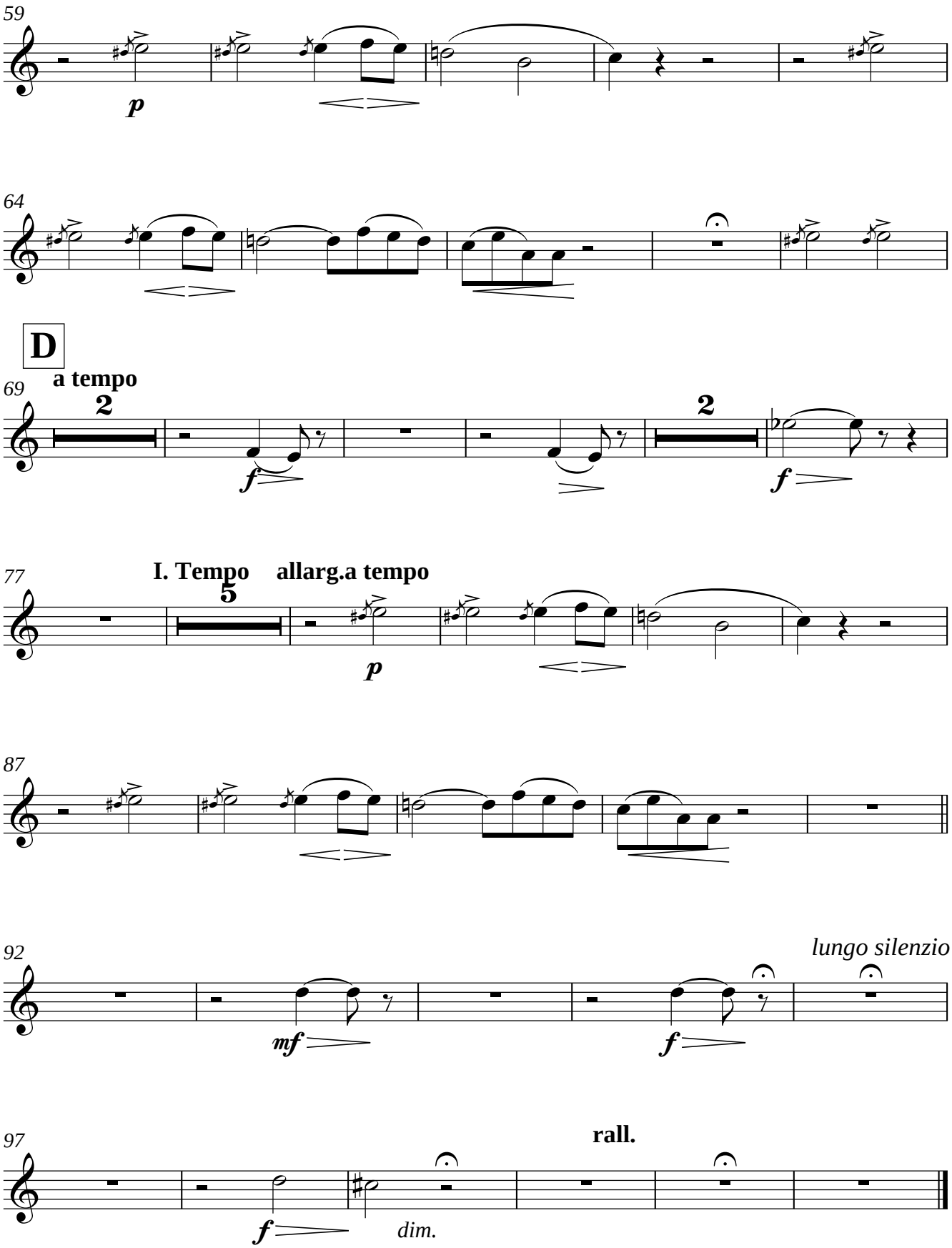

59
p
64
D
a tempo
69
2
f
2
f
77
I. Tempo allarg.a tempo
5
p
87
92
lungo silenzio
mf
f
97
rall.
f
dim.

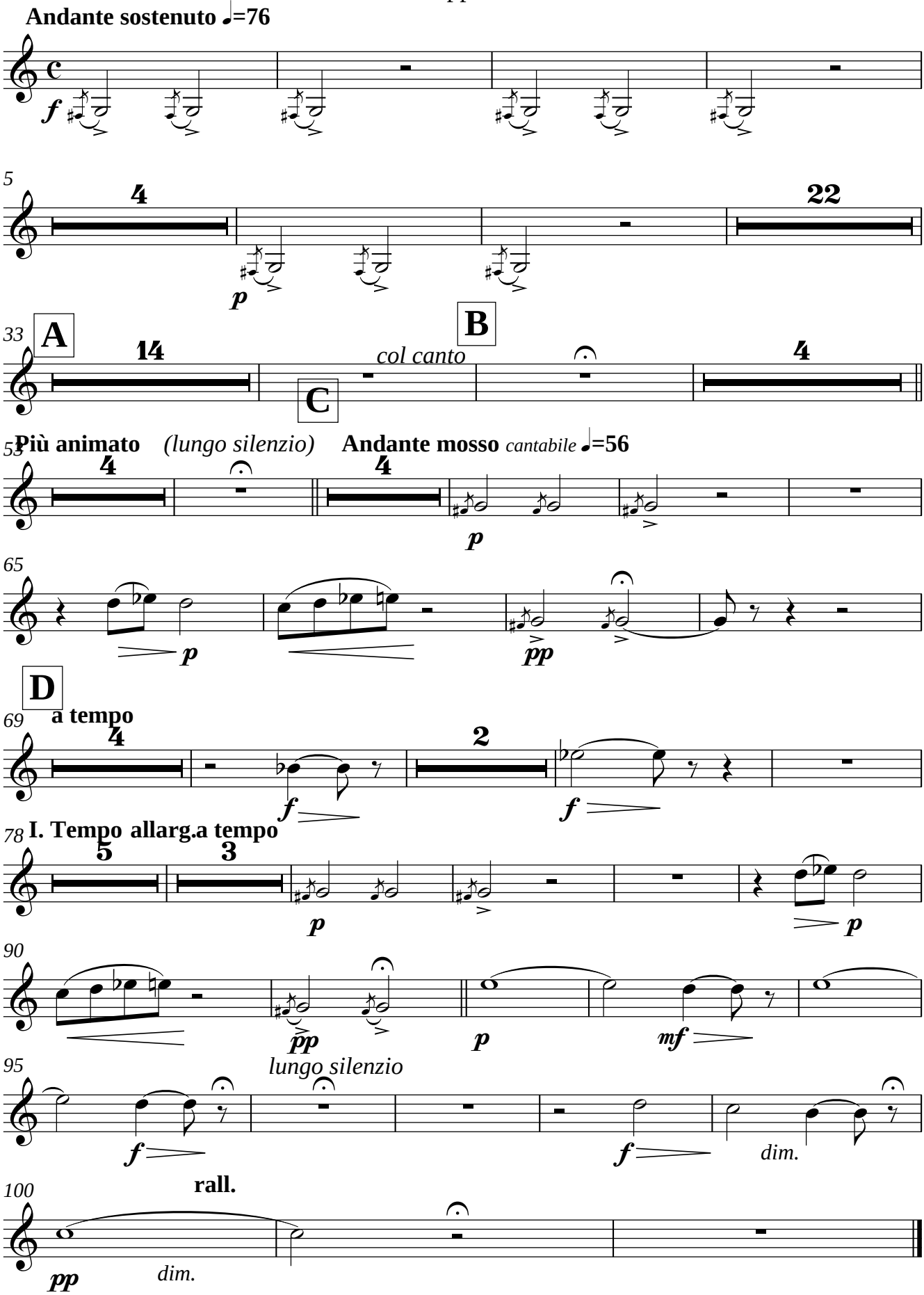
Corno II in D

"Don Carlos"

Nr. 10. Introduzione e Scena

Filippo

Giuseppe VERDI (1913-1901)



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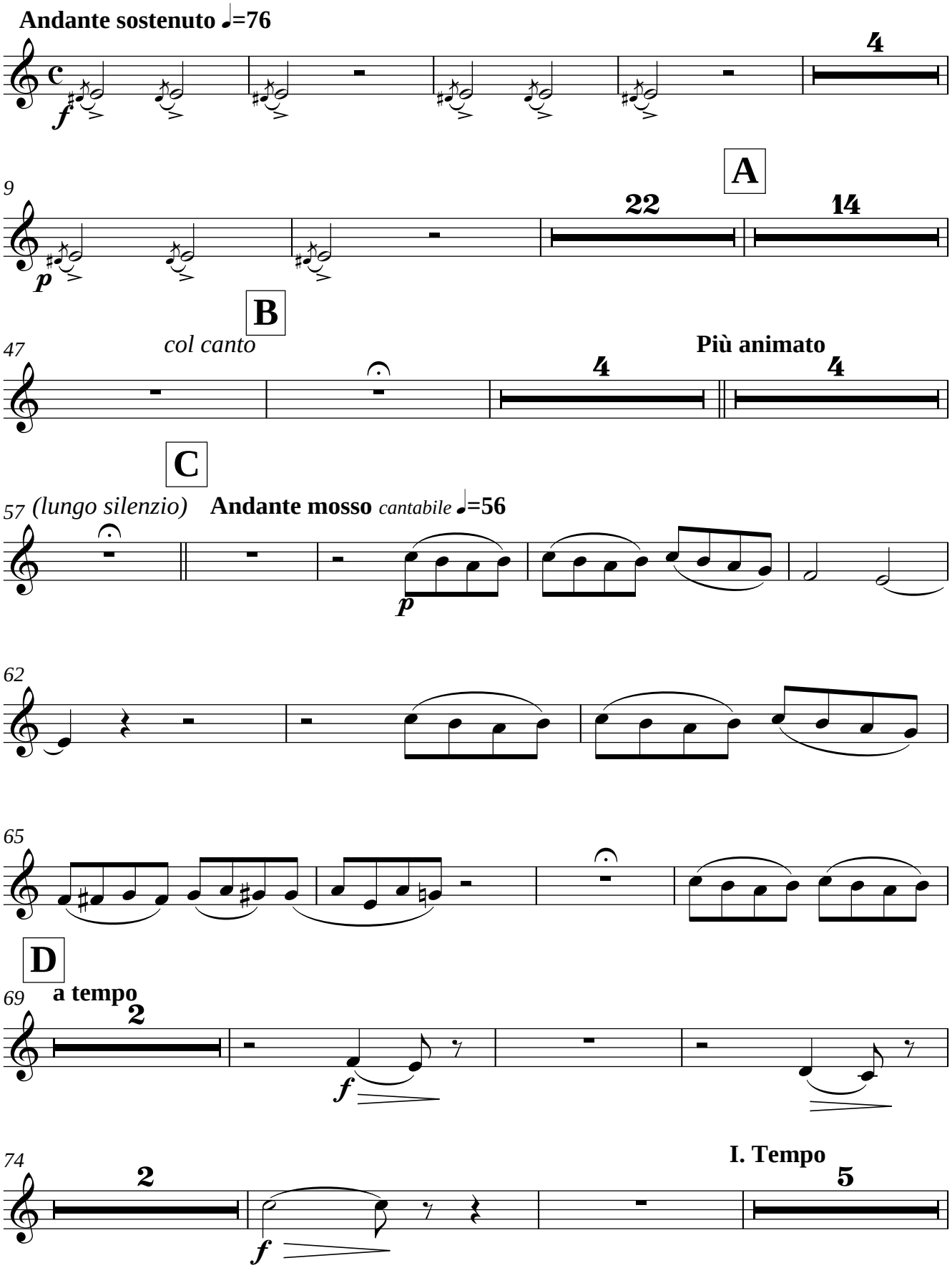
Corno III in F

"Don Carlos"

Nr. 10. Introduzione e Scena
Filippo

Giuseppe VERDI (1913-1901)



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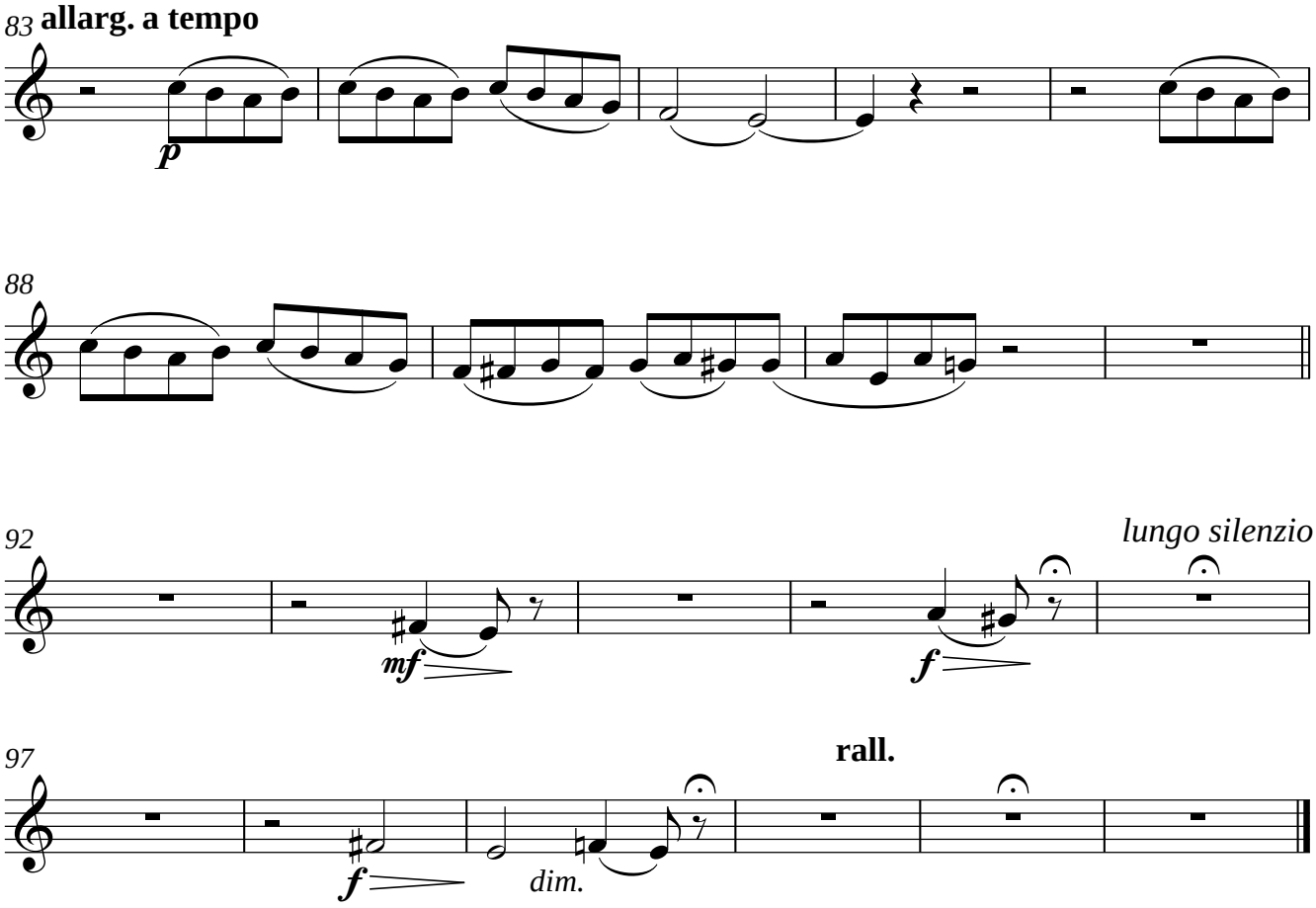
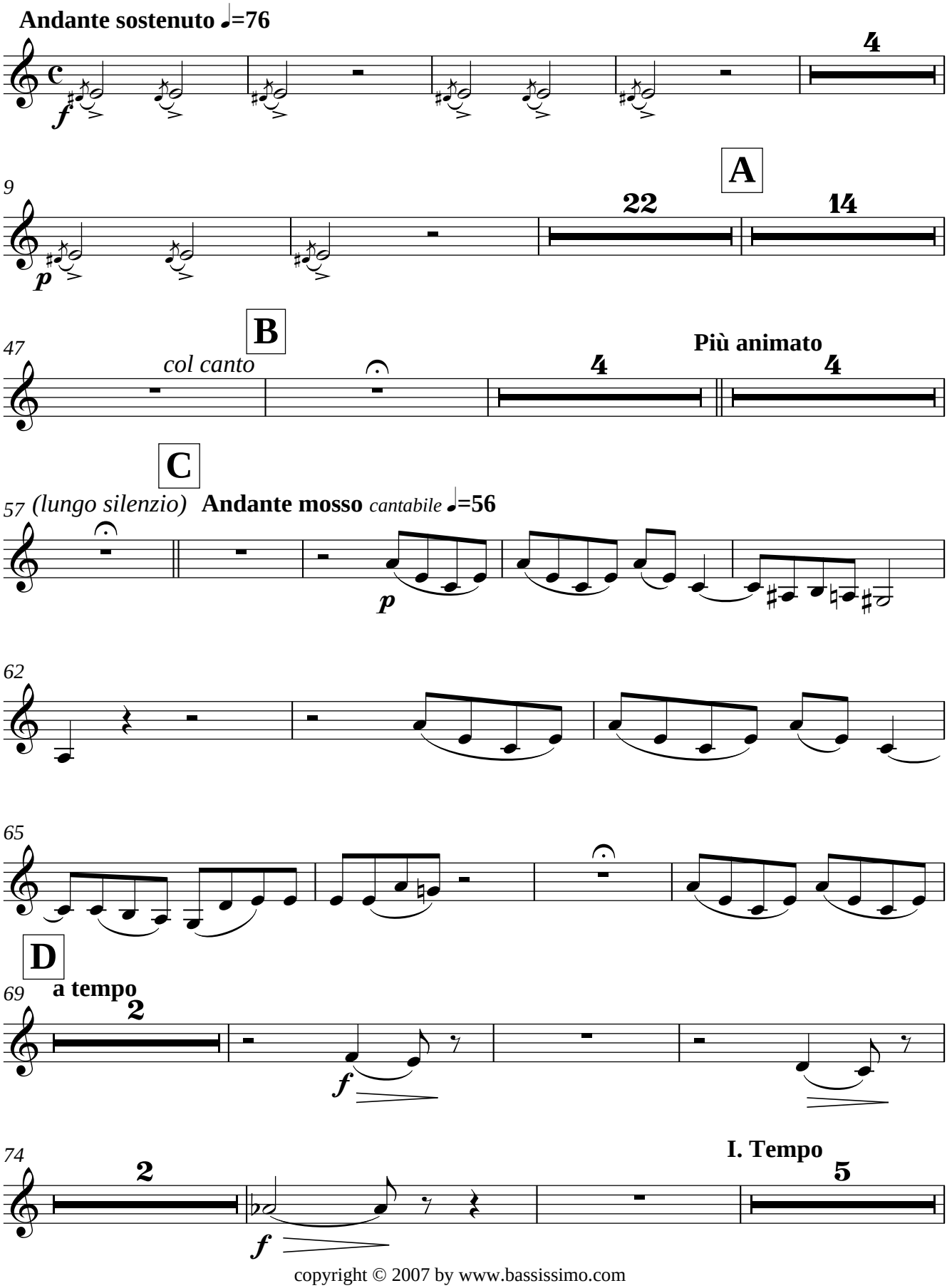

83
allarg. a tempo
p
88
92
lungo silenzio
mf
f
97
rall.
f
dim.

Corno IV in F

"Don Carlos"

Nr. 10. Introduzione e Scena
Filippo

Giuseppe VERDI (1913-1901)



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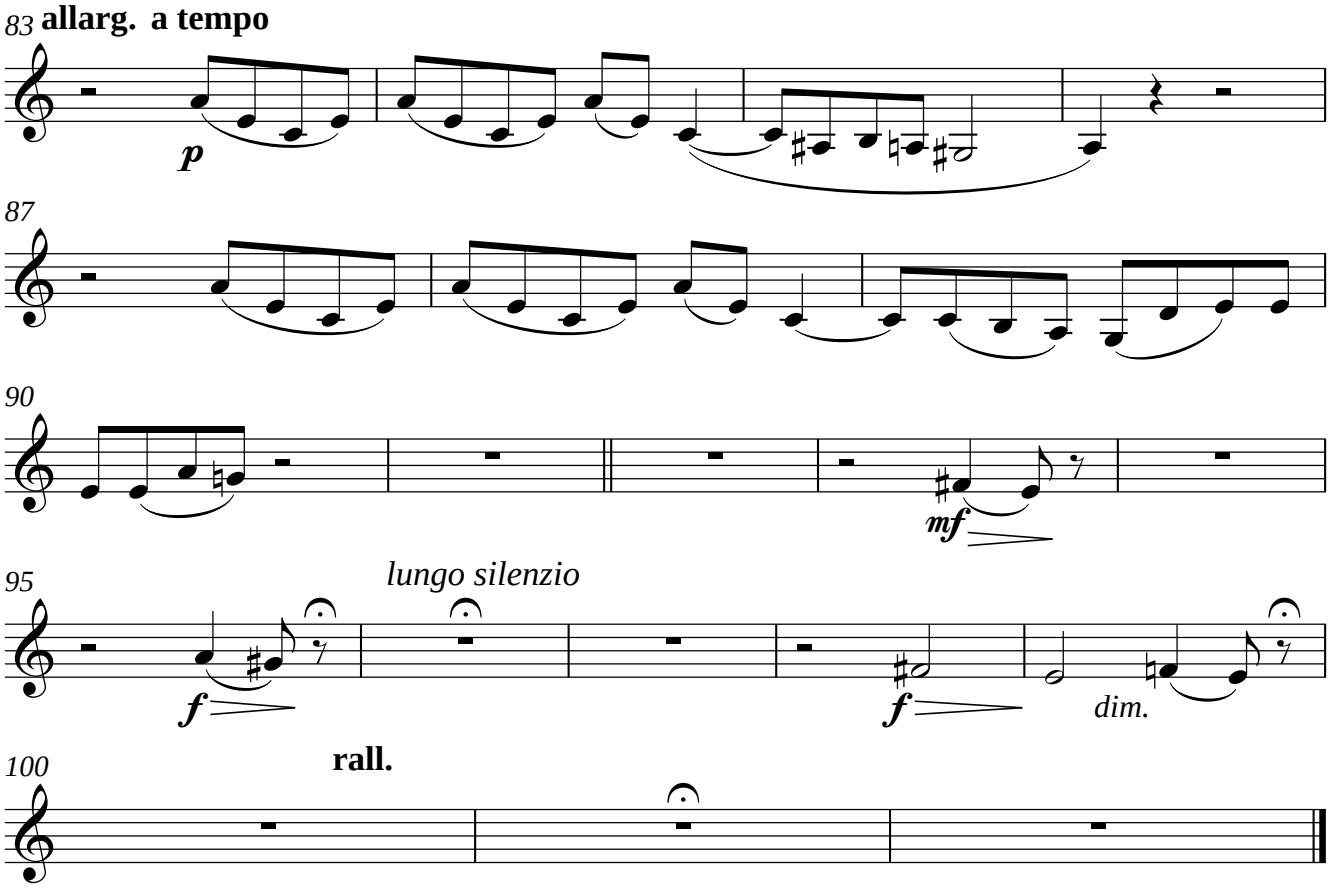

83
allarg. a tempo
p
87
90
mf
95
lungo silenzio
f
f
dim.
100
rall.

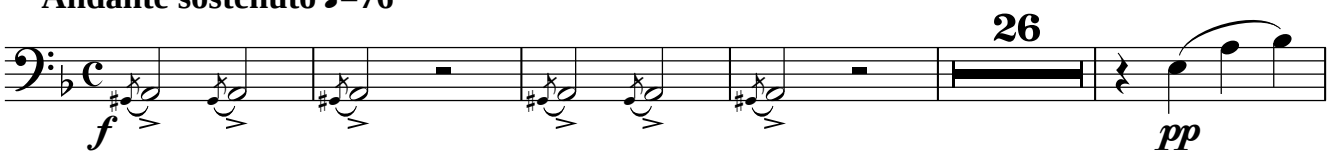
Fagotto I

"Don Carlos"

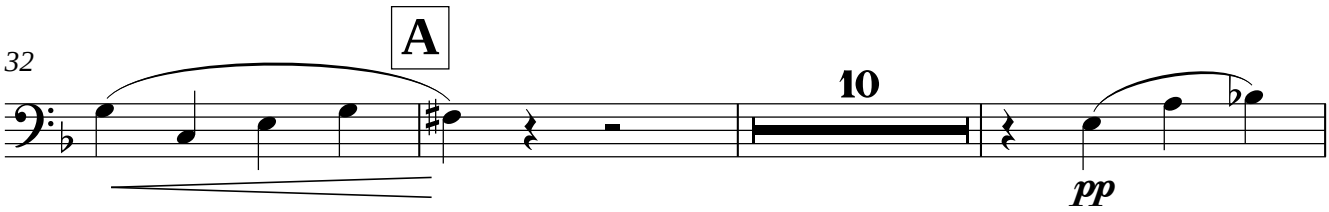
Nr. 10. Introduzione e Scena
Filippo

Giuseppe VERDI (1913-1901)

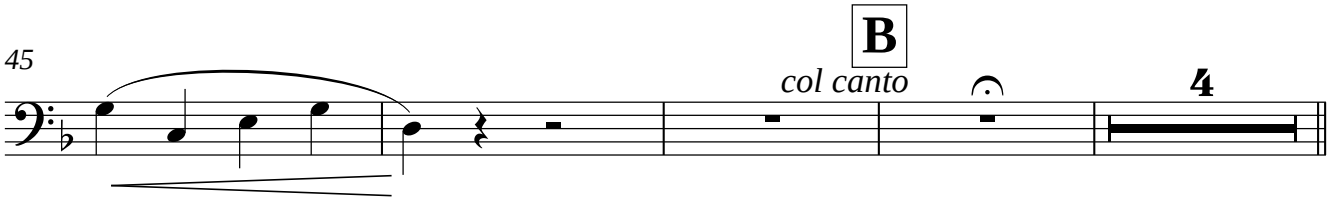
Andante sostenuto ♩=76



32

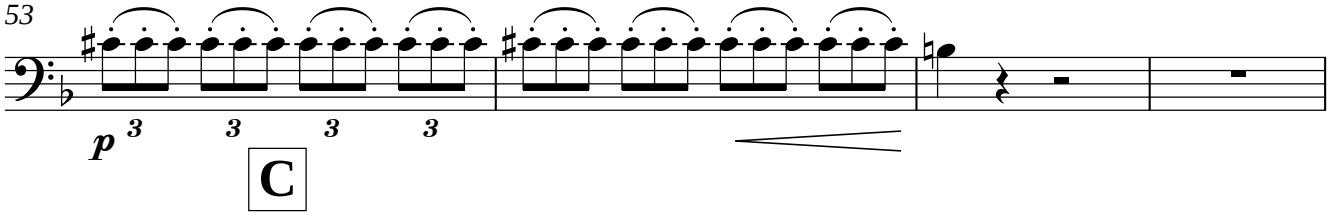


45

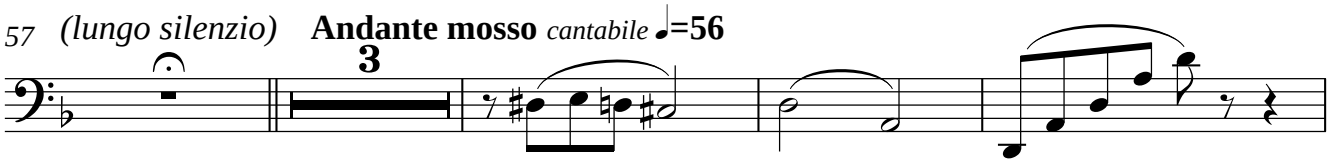


Più animato

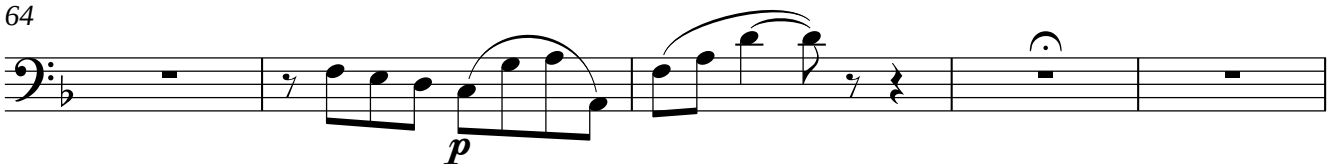
53



57 *(lungo silenzio)* **Andante mosso** *cantabile* ♩=56

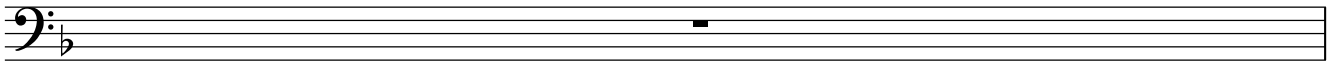


64



D

69 **a tempo**



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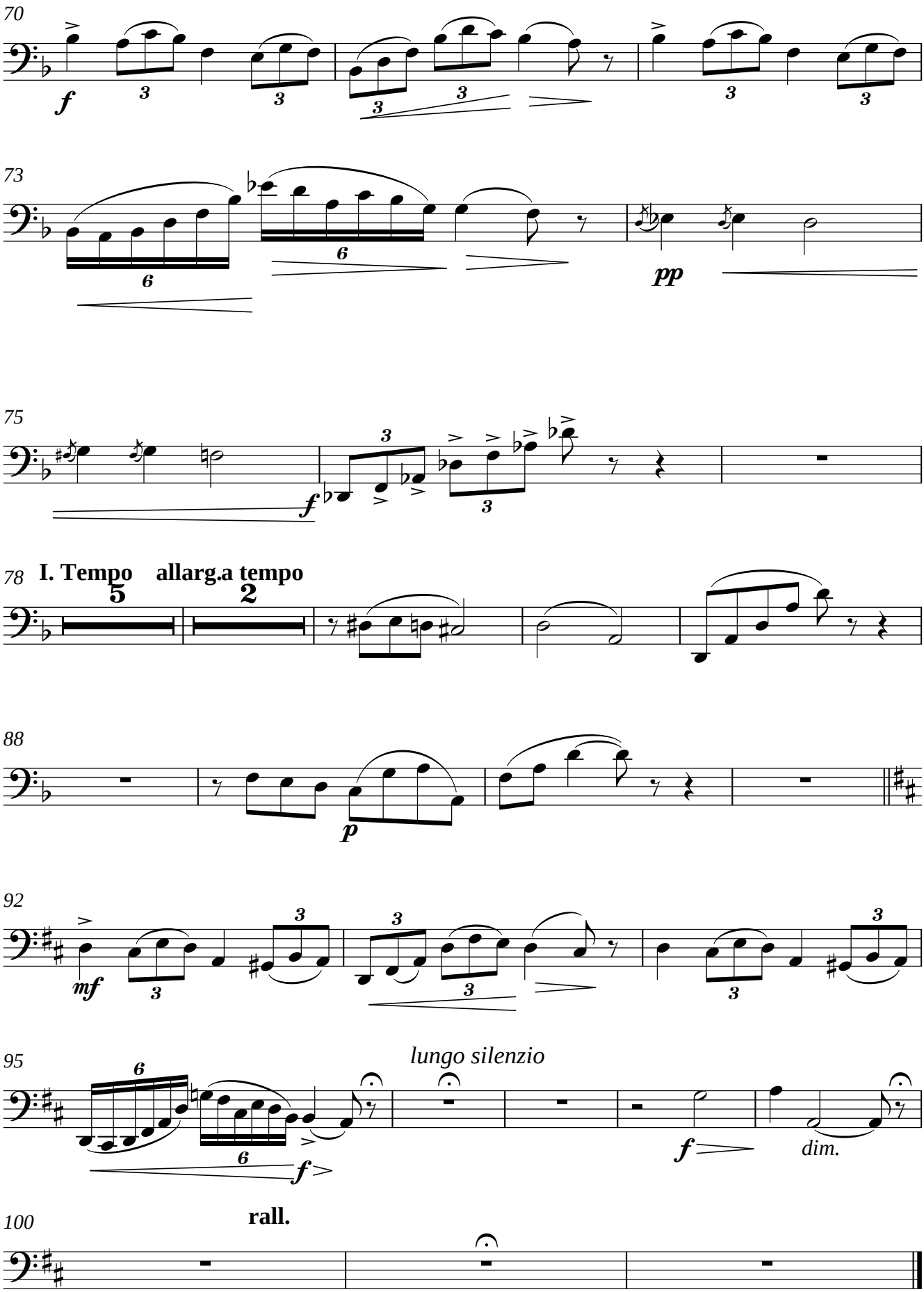

70
f
73
pp
75
f
78
I. Tempo allarg.a tempo
5
2
88
p
92
mf
95
lungo silenzio
f
dim.
100
rall.

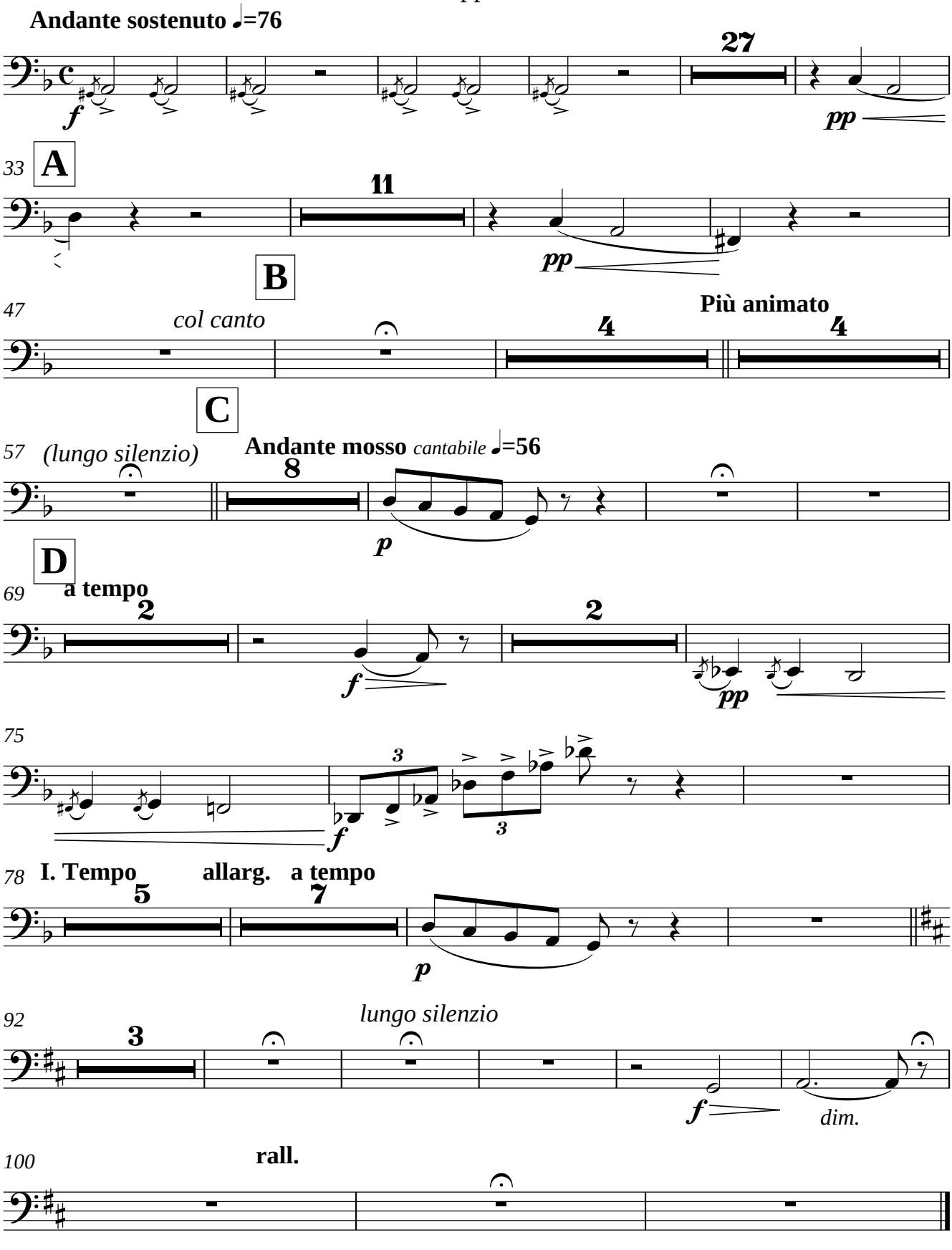
Fagotto II

"Don Carlos"

Nr. 10. Introduzione e Scena

Filippo

Giuseppe VERDI (1913-1901)



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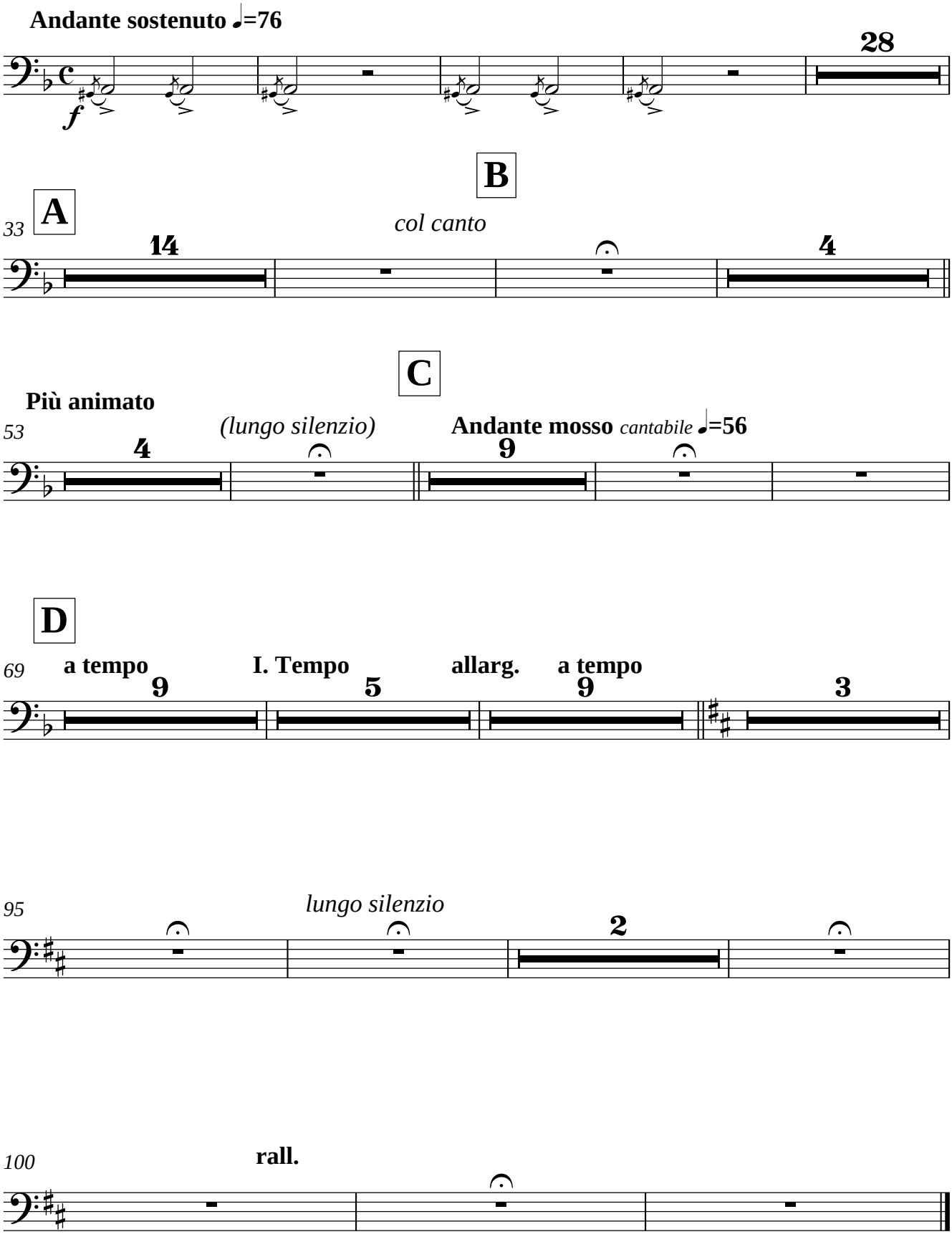
Fagotto III

"Don Carlos"

Nr. 10. Introduzione e Scena
Filippo

Giuseppe VERDI (1913-1901)



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Fagotto IV

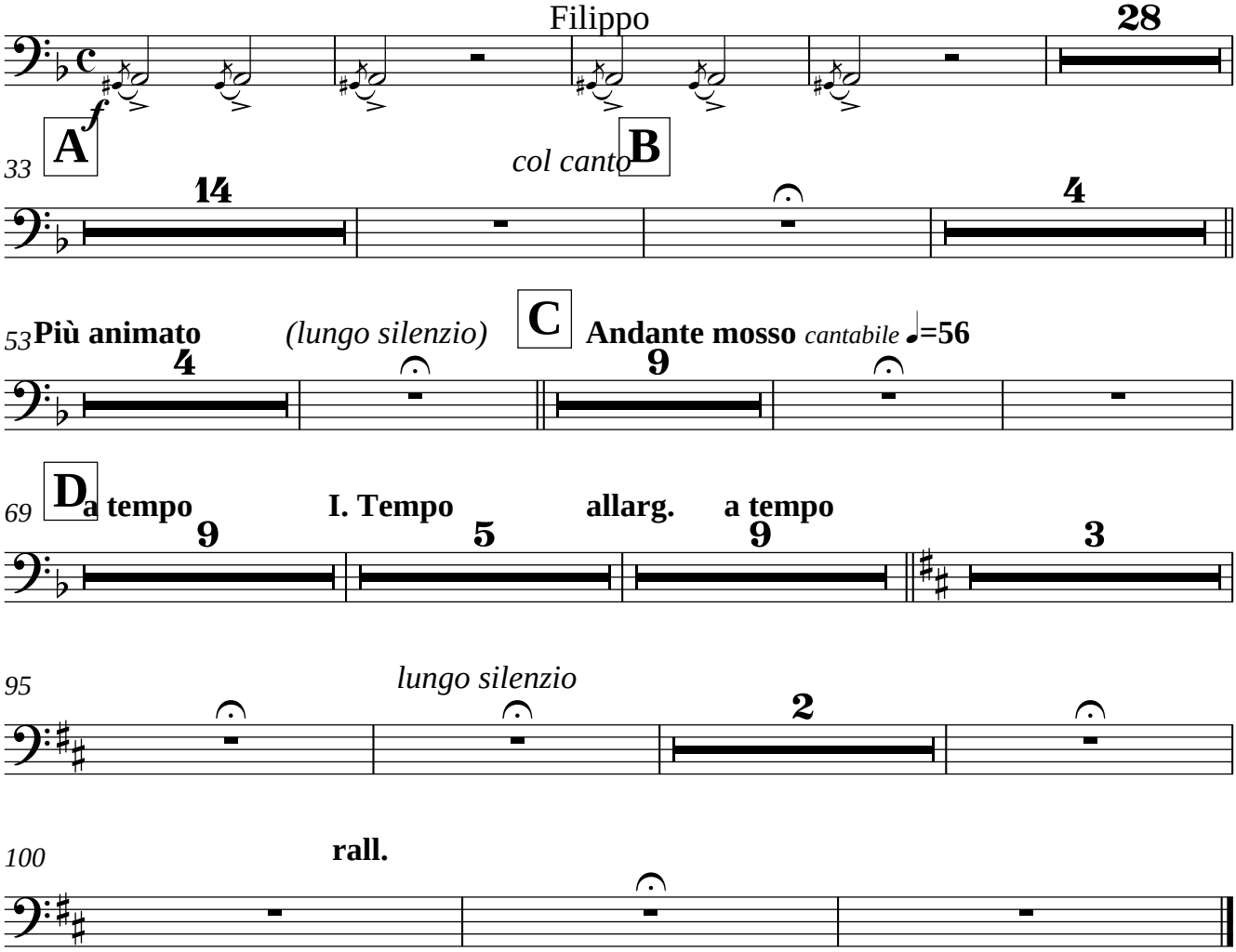
"Don Carlos"

Giuseppe VERDI (1913-1901)

Nr. 10. Introduzione e Scena

Filippo

Andante sostenuto ♩=76



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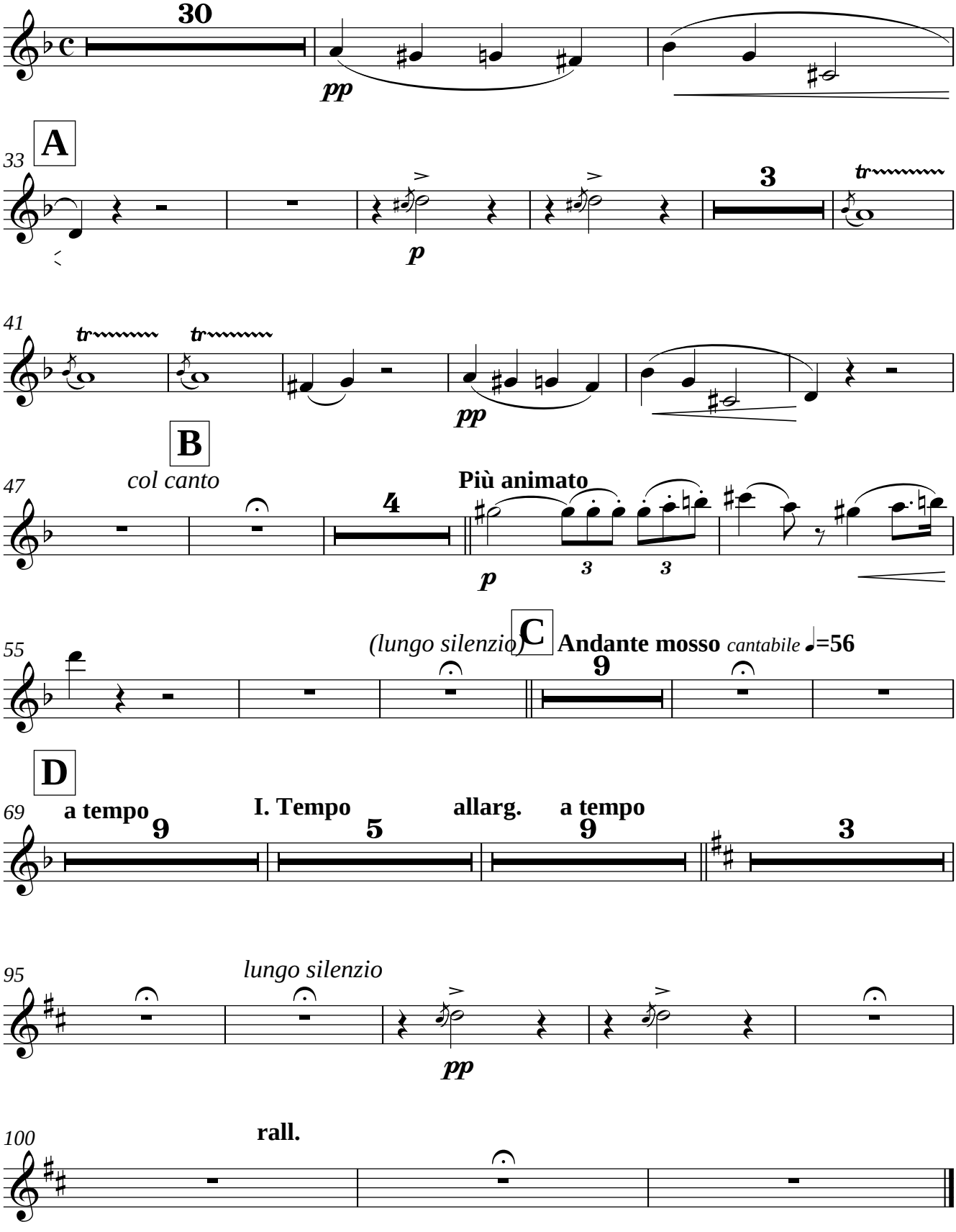
Flauto I

"Don Carlos"

Nr. 10. Introduzione e Scena
Filippo

Giuseppe VERDI (1913-1901)

Andante sostenuto ♩=76



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Oboe I

"Don Carlos"

Nr. 10. Introduzione e Scena

Filippo

Giuseppe VERDI (1913-1901)

A **B**

Andante sostenuto ♩=76 *col canto*

32 14 4

53 **Più animato**

p

C

57 *(lungo silenzio)* **Andante mosso** *cantabile* ♩=56

p

63

D **a tempo**

67 7

f

I. Tempo **allarg.a tempo**

78 5

88

lungo silenzio

92 3 2

rall.

100

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Oboe II

"Don Carlos"

Nr. 10. Introduzione e Scena

Filippo

Giuseppe VERDI (1913-1901)

A **B**

Andante sostenuto ♩=76 *col canto*

32 14 4

C

53 **Più animato** *(lungo silenzio)* **Andante mosso** *cantabile* ♩=56

4 9

D **I. Tempo**

69 **a tempo**

7 5

f

allarg. a tempo

83 *lungo silenzio*

9 3 2

100 **rall.**

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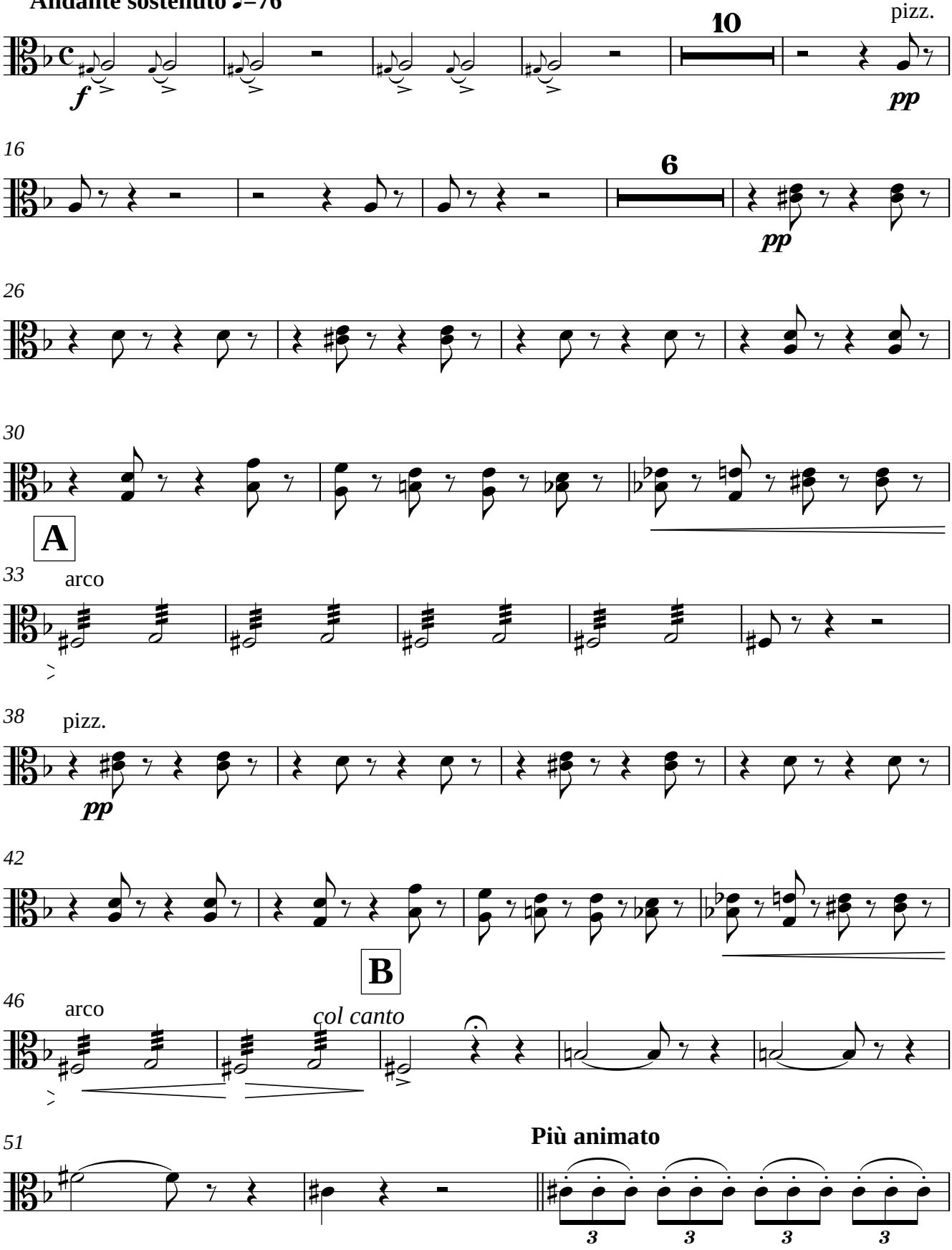
Viole

"Don Carlos"

Nr. 10. Introduzione e Scena
Filippo

Giuseppe VERDI (1913-1901)

Andante sostenuto ♩=76



V.S.

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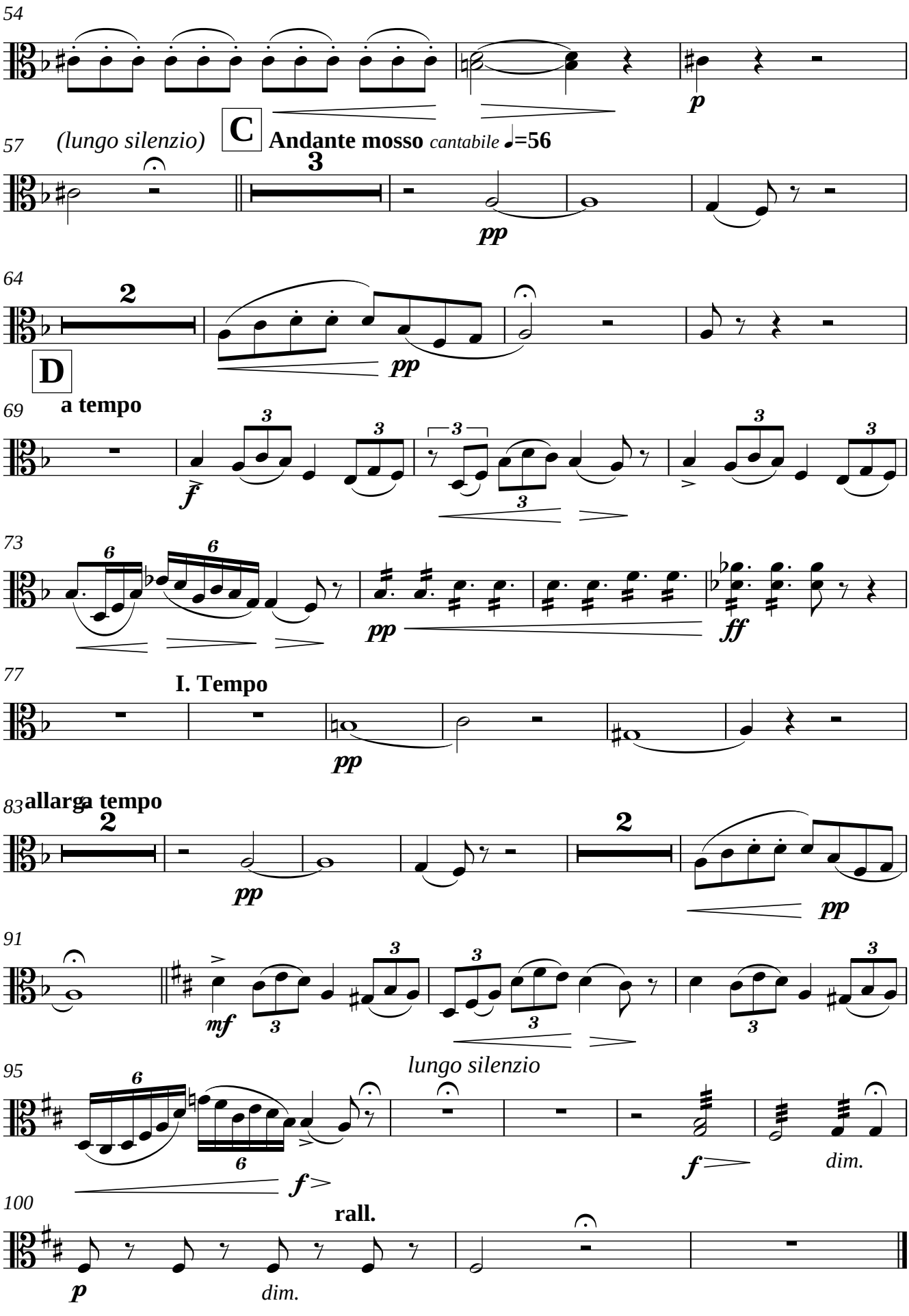

54
p
57
(lungo silenzio)
C
Andante mosso cantabile ♩=56
3
pp
64
2
D
pp
69
a tempo
f
73
pp
ff
77
I. Tempo
pp
83
allarga tempo
2
pp
2
pp
91
mf
lungo silenzio
95
f
f
dim.
100
rall.
p
dim.

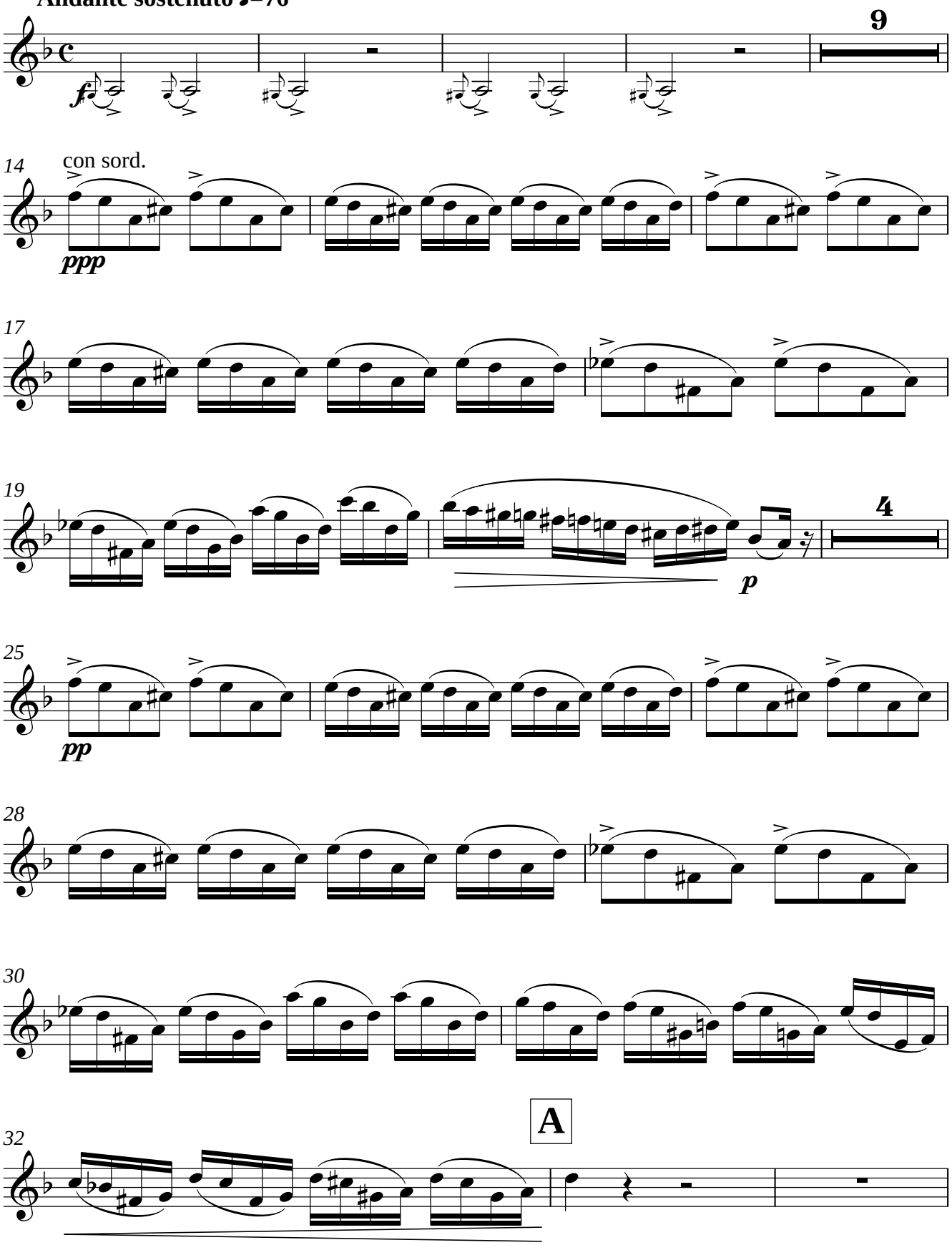
Violini I

"Don Carlos"

Nr. 10. Introduzione e Scena
Filippo

Giuseppe VERDI (1913-1901)

Andante sostenuto ♩=76



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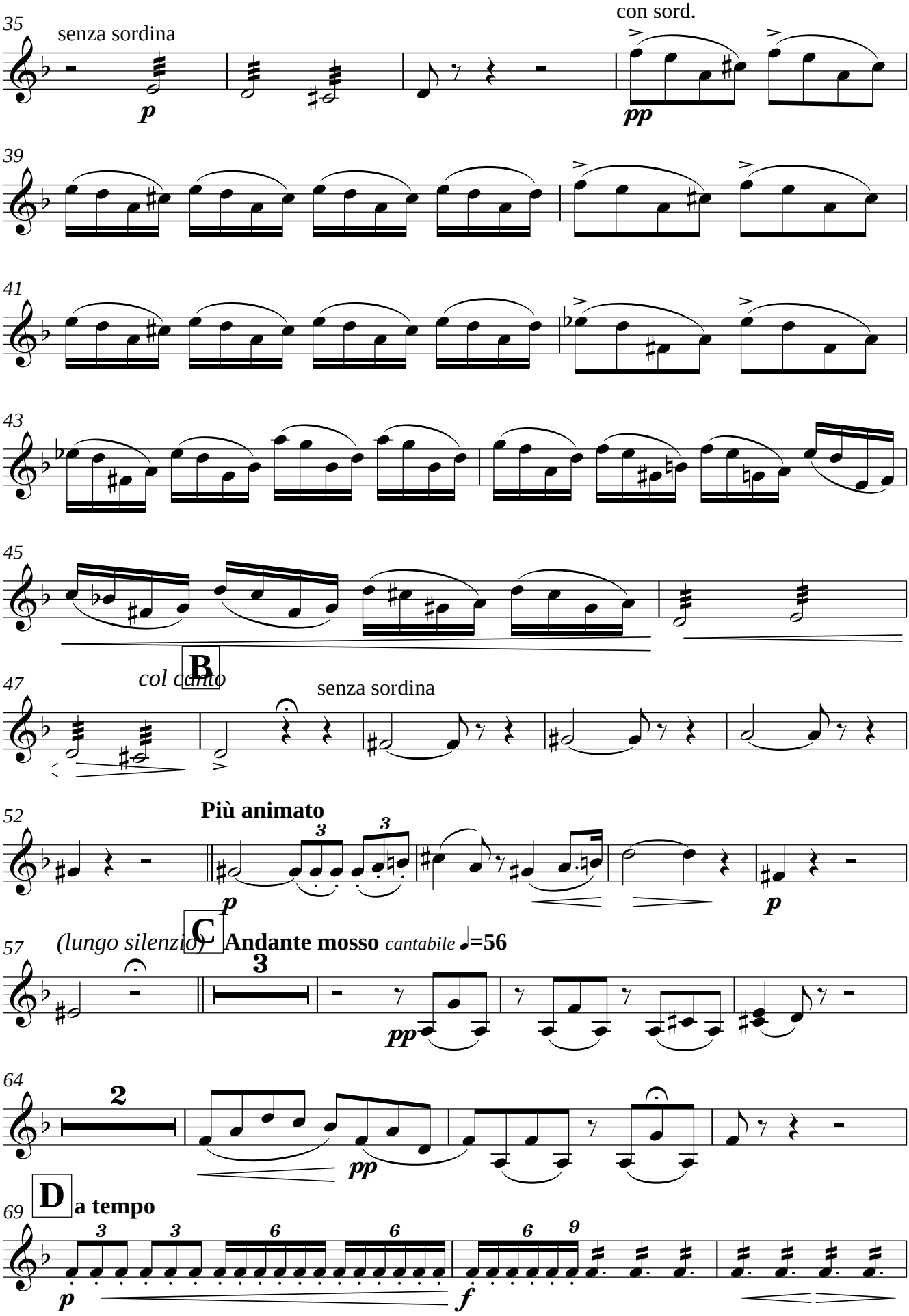
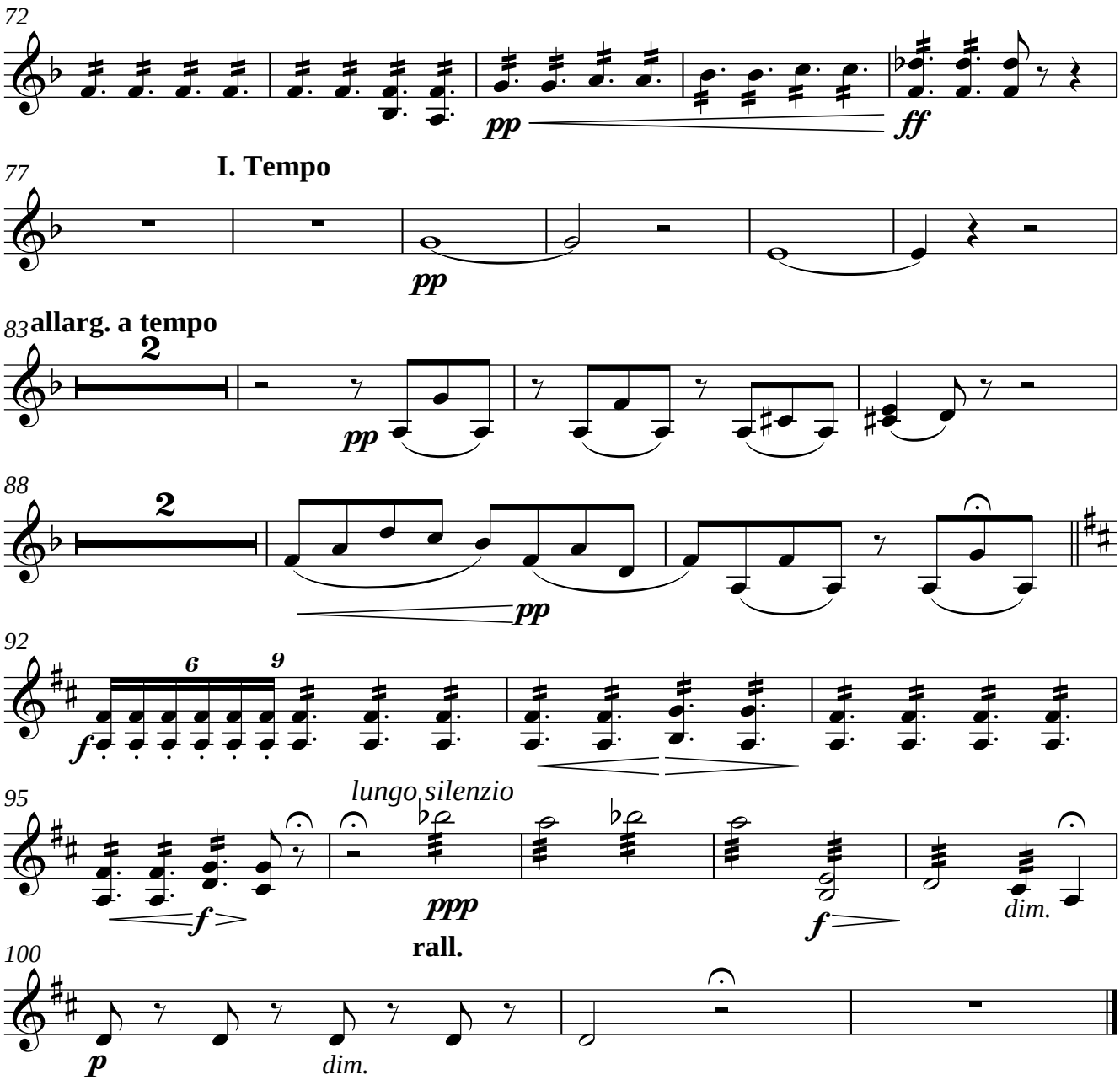

35
senza sordina
p
con sord.
pp
39
41
43
45
B
47
col canto
senza sordina
Più animato
52
p
p
C
57
(lungo silenzio)
Andante mosso cantabile ♩=56
3
pp
64
2
pp
D
69
a tempo
p
f


72
pp
ff
77
I. Tempo
pp
83
allarg. a tempo
2
pp
88
2
pp
92
6
9
f
95
lungo silenzio
f
ppp
f
dim.
100
rall.
p
dim.

"Don Carlos"

Nr. 10. Introduzione e Scena

Filippo

Giuseppe VERDI (1913-1901)

Andante sostenuto ♩=76

10

f

15

pizz.

6

pp

25

pp

29

A

33

arco

pizz.

pp

39

43

arco

B

47

col canto

Più animato

52

p

p

V.S.

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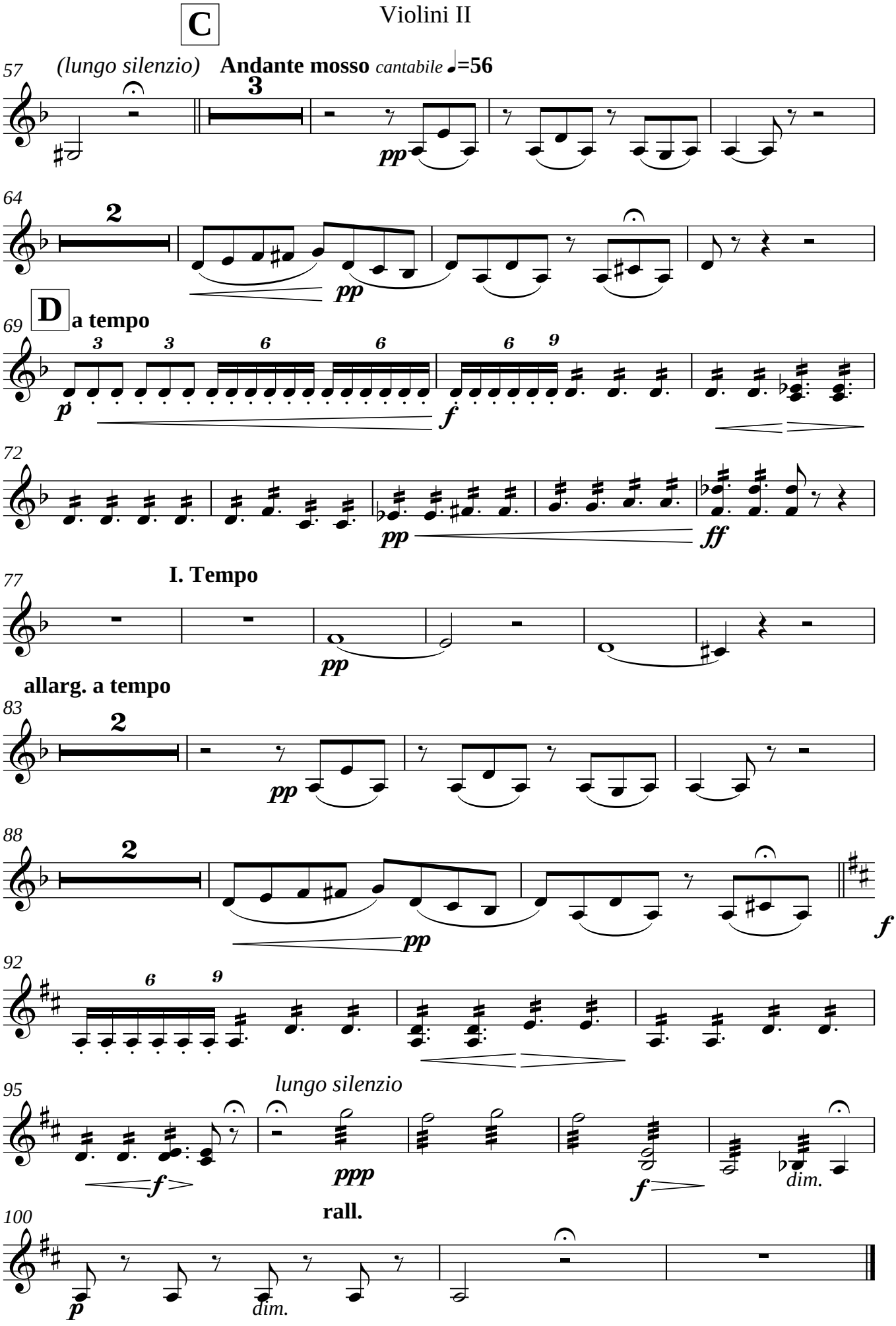
C
57
(lungo silenzio)
Andante mosso cantabile ♩=56
3
pp
64
2
pp
D
69
a tempo
3 3 6 6 6 9
p
f
72
pp
ff
77
I. Tempo
pp
allarg. a tempo
83
2
pp
88
2
pp
f
92
6 9
95
lungo silenzio
f
ppp
f
dim.
100
rall.
p
dim.

Violoncelli

"Don Carlos"

Nr. 10. Introduzione e Scena

Filippo

Giuseppe VERDI (1913-1901)

Andante sostenuto ♩=76

Solo

f *f*

6

pp

10

cantando

3

p

15

Tutti pizz.

pp

2

21

arco

pp

25

pp

cantando

3

29

A

33

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Violoncelli

35 pizz. *p* arco con sord.

39 *espress.*

43

B

47 *col canto* *Lento* *p* *p*

50

52

Più animato

53 senza sord. *p*

C *(lungo silenzio)* **Andante mosso** *cantabile* ♩=56

57 3

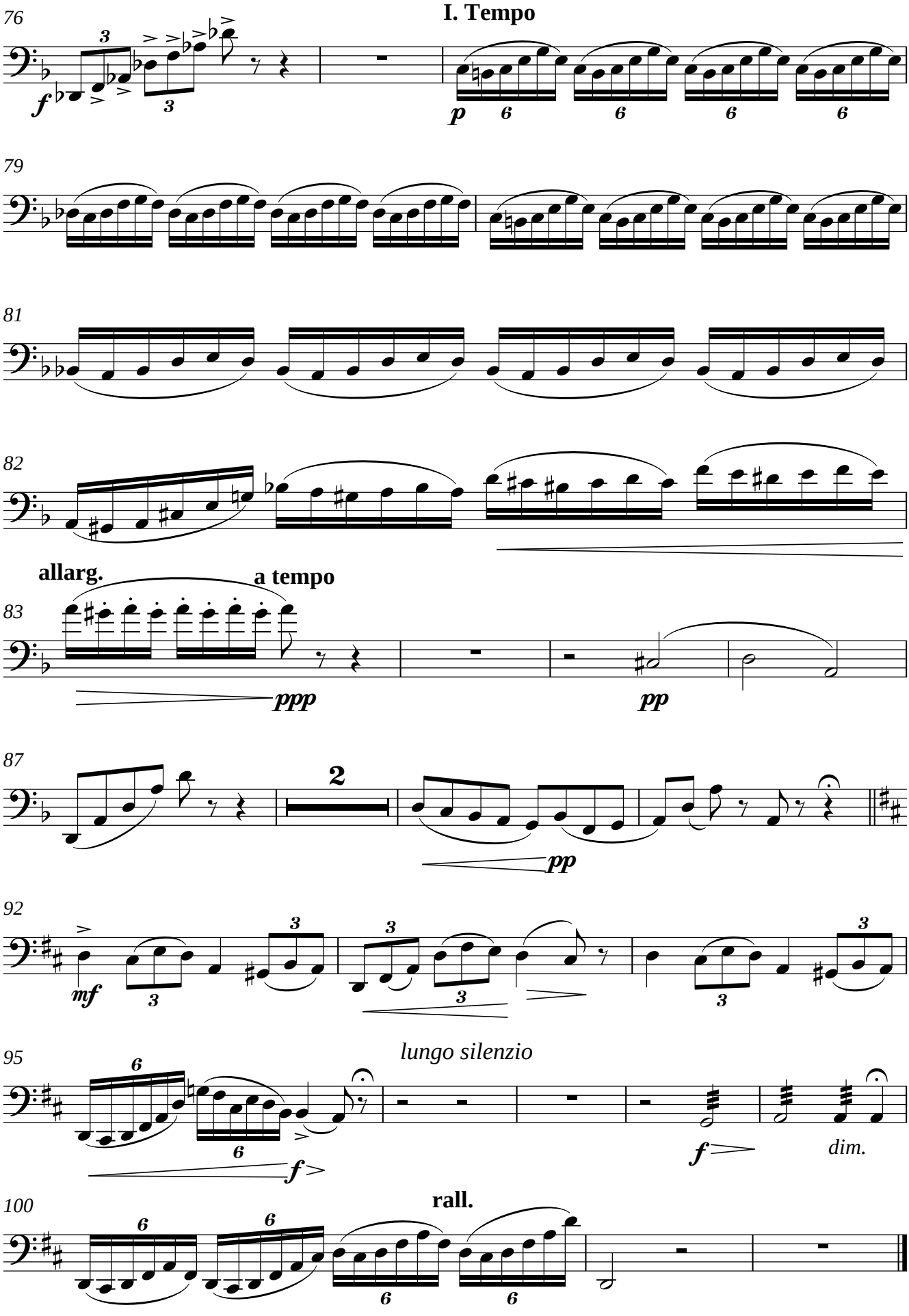
64 2 *pp* *pp*

D

a tempo

69 *f*

73 *pp*


76
I. Tempo
79
81
82
allarg.
a tempo
83
87
92
95
lungo silenzio
dim.
100
rall.