

Ночь Печальна

Noch' pechal'na
The night is sad
Die Nacht ist sorgenschwer
La nuit est triste

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(Orig.: h-moll)

Largo ♩ = 48

p

Ночь пе-чаль - на, как меч-

pp

la melodia ben marcato

The first system of the musical score for 'Night is Sad'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is B-flat major (two flats). The tempo is marked 'Largo' with a quarter note equal to 48 beats. The piano part begins with a series of five-measure rests, followed by a melodic line. The vocal line starts with a half note rest, followed by a series of eighth and quarter notes. The lyrics are 'Ночь пе-чаль - на, как меч-'.

poco più mosso

p cresc.

ты мо-и... Да - ле - ко, в глу - хой сте -

cresc.

The second system of the musical score. The vocal line continues with the lyrics 'ты мо-и... Да - ле - ко, в глу - хой сте -'. The piano accompaniment features a series of eighth notes. The tempo is marked 'poco più mosso'. The dynamics are marked 'p' and 'cresc.'.

пи ши - ро - кой, о - го - нёк мер-ца - ет о - ди - но - кий...

f dim. rit. p a tempo dim.

The third system of the musical score. The vocal line continues with the lyrics 'пи ши - ро - кой, о - го - нёк мер-ца - ет о - ди - но - кий...'. The piano accompaniment features a series of eighth notes. The tempo is marked 'a tempo'. The dynamics are marked 'f', 'dim.', 'rit.', 'p', and 'dim.'.

8 *mf*

В серд - це мно - го грус - - - - ти и люб -

pp *m. d.* *mf*

10 *p* *f* **Più mosso**

ви. _____ Но ко-му и

pp

13 *dim.* *mf rit.* *p*

как рас-ска-жешь ты, что зо-вет те-бя, чем серд-це пол - но?

dim. *mf* *p*

16 *p* **Tempo I** *cresc.*

Путь да-лёк, глу-ха-я степь без-

18 *mf* *p*

МОЛВ - на, НОЧЬ пе-чаль - на, как МО - и меч -

20

ТЫ. _____

cresc. *dim.*

22 *mf* *dim.* *p*