

Simon Boccanegra.

(1856.)

English version by
Dr. Th. Baker.

"Il lacerato spirito.,"

Romance.

GIUSEPPE VERDI.
(1813-1901.)

Andante sostenuto. (♩ = 68)

The first section of the piano accompaniment consists of two systems of music. The first system begins with a forte (*ff*) dynamic marking and transitions to a piano (*pp*) dynamic marking. The second system continues the accompaniment with the same dynamic level.

Recit.

The recitative section features a vocal line in the bass clef and piano accompaniment in the grand staff. The piano accompaniment includes a *pp* dynamic marking. The lyrics are written below the vocal line.

A te l'estremo ad-di-o, Pa-lagio al-
Fare-well to thee for ev-er, Thou haughty

The second part of the recitative section continues the vocal line and piano accompaniment. The piano accompaniment includes a *f* dynamic marking. The lyrics are written below the vocal line.

te-ro, fred-do se-pol-cro del-l'an-gio-lo mi-o! Nè a pro-teg-ger-lo
pal-ace, tomb of the an-gel from whom I must sev-er! Couldst thou not een pro-

val-si!... tect her? Oh ma-le - det-to!... oh vi-le se-dut- O thou ac-curs-ed, thou vil-est of se-

f *p*

to - re!... duc-ers! E tu, Ver-gin, sof - fri-sti, ra - pi-ta a And thou, vir-gin, de - spoild so of hon-ors

pp

le-i la ver-gi-nal co - ro-na?... crown, did thy ten-der soul not languish? Ah! che dis-si?... de- Ah! what say I? 'tis

f Allegro

Allegro.

li-rol... frenzy! ah! mi per - do - na! Pardon my an - guish!

col canto *a tempo*

Largo.

Andante sostenuto. (♩=56)

Il la-ce-ra-to, spi-ri-to Del me-sto ge-ni-to-re
Pit-y a fa-ther's wound-ed heart, Torn by the pang's of mad-ness,

E-ra ser-ba-to a stra-zio D'in-famia e di do-lo-re.
For it has borne a woe-ful part In sor-rest shame and sad-ness!

Il For

Cantabile

ser-to a lei de' mar-ti-ri Pie-to-so il cie-lo die...
all the pain-thy life has known, May Heav'n be kind to thee!

Re-sa al folgor de-gli an - ge-li, Pre - ga, Maria, per me,
When thou shalt stand be-fore the Throne, Ma - ry, ah pray for me!

pp

Re-sa al fol-gor degli an - ge-li, Pre - ga, Maria, per
When thou shalt stand be - fore the Throne, Ma - ry, ah pray for

pp

me, pre-ga per me,
me, ah pray for me,

prega per me, prega, Maria, per me.
ah pray for me, ah Ma-ry, pray for me.

ppp